

Guys and Dolls



By David Shaw

"The Oldest Established Permanent Floating Crap Game in New York" arrives at MIT this evening when the Musical Theatre Guild opens its production of *Guys and Dolls* at 8pm in Kresge Auditorium.

The play is based on *The Idyll of Miss Sarah Brown* by Damon Runyan, but characters such as Harry the Horse and Nicely-Nicely Johnson are added from other Runyan stories. The action takes place in the Broadway-Times Square section of New York.

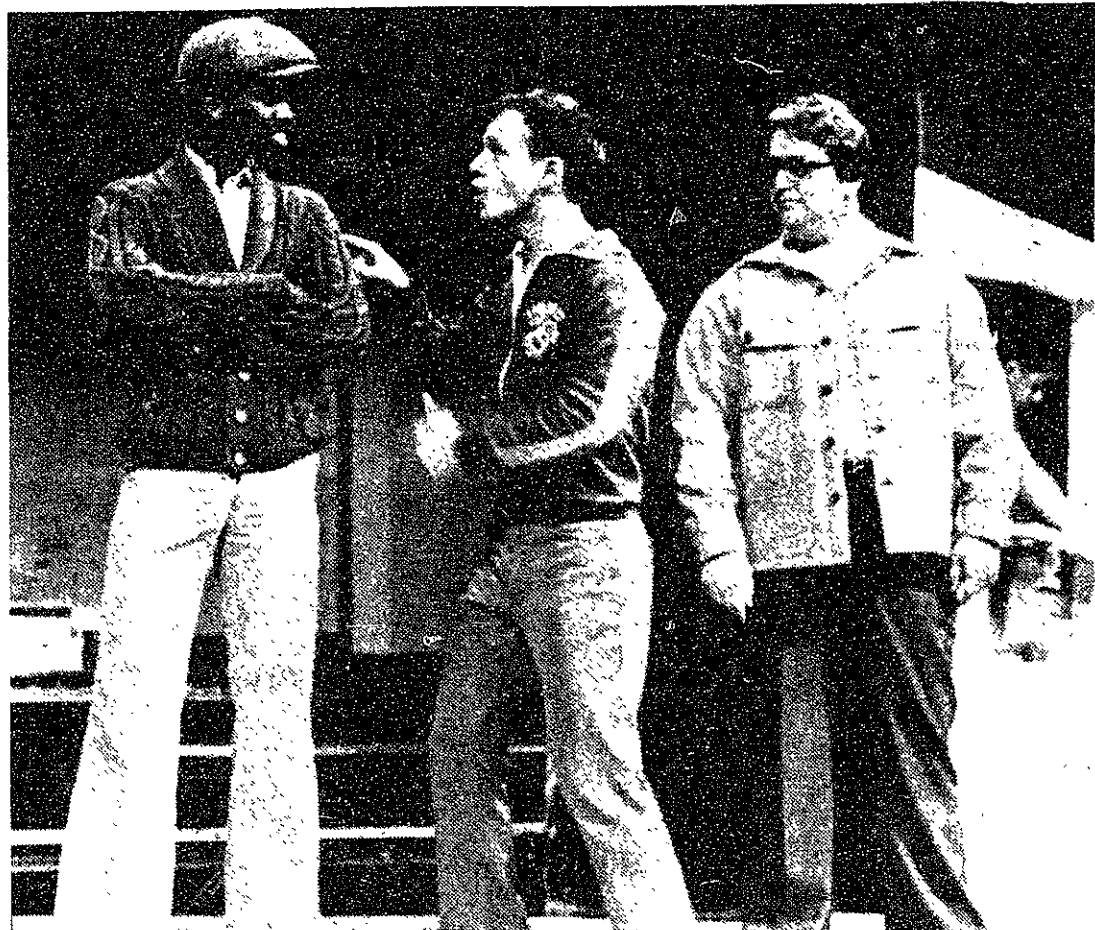
The plot deals with two love affairs. Nathan Detroit, a gambler, and Miss Adelaide, a nightclub singer and dancer, have been engaged for fourteen years, but every time Adelaide tries to get Nathan to set the wedding date, he postpones it because he is involved in a series of floating crap games. He has no trouble organizing the games, but he constantly has to search for a new place — such as the back of a schoolhouse, a garage, or a room behind a bar — because Lieutenant Brannigan keeps trying to break up the gambling racket. The second love story concerns Sky

Masterson, a much bigger gambler than Nathan, and Miss Sarah Brown, one of the workers at the "Save a Soul Mission."

In order to promote a new crap game, Nathan, who is desperately trying to raise \$1,000 to pay for a place to hold the game, finally maneuvers Sky Masterson into betting that he can get a date with any girl Nathan selects. When Nathan picks Sarah Brown, Masterson knows the odds are against him. Nevertheless, to win the bet, he goes to the Mission, finds that it is in danger of being closed, and offers to bring Sarah a whole flock of penitent sinners if she will go to dinner with him in Havana. By the time they return to New York, Sarah and Sky have fallen in love; but when they get to the Mission Sarah discovers that Nathan's floating crap game had been held there while she was away and that Masterson had taken her to Havana only to win a bet. At the end of the first act, the love affair of Sky and Sarah, and the marriage of Adelaide and Nathan seem doomed. In Act Two, the problems are slowly resolved, with the final scene



From left to right: Jon Goldblith as 'Nicely-Nicely Johnson,' Deirdre Alexander as 'Miss Adelaide,' and Lance Roberts as 'Benny Southstreet.' (Photo by Dale H. Senechal)



From left to right: Lance Roberts, Curt Fennel as 'Nathan Detroit,' and Jon Goldblith. (Photo by Dave H. Senechal)

bringing both love stories to a happy conclusion.

The story is paced by Frank Loesser's lively score. The songs include *Luck Be a Lady*, *Fugue for Tinhorns*, *A Bushel and a Peck* and the big production number *Sit Down, You're Rockin' the Boat*.

Guys and Dolls is directed and choreographed by Claude A. Boyd, who also choreographed the MTG's production of *Brigadoon*; and is produced by John Q. Peers '72. The music director is Howard Boles '78, and the sets are designed by John VanderMeer.

The cast includes: Curtis H. Fennell '78 as Nathan Detroit; Deirdre Alexander as Miss Adelaide; David Cohen as Sky Masterson; Rosalie Gerut as Sarah Brown; and Jonathan Goldblith as Nicely-Nicely Johnson.

Performances will be held Saturday, April 8, and Thursday-Saturday, April 13-15 at 8pm, with a matinee on Sunday, April 9 at 4pm. Tickets are \$3.75-\$2.50 with MIT ID. \$3.00 & \$2.00 Sunday and Thursday; and are being sold in Lobby 10. For information or reservations, call x3-6294 or x5-9155.

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