The second love story concerns Sky Masterson, a much bigger gambler than Nathan, and Miss Sarah Brown, one of the workers at the "Save a Soul Mission." In order to promote a new crap game, Nathan, who is desperately trying to raise $1,000 to pay for a place to hold the game, finally maneuvers Sky Masterson into betting that he can get a date with any girl Nathan selects. When Nathan picks Sarah Brown, Masterson knows the odds are against him. Nevertheless, to win the bet, he goes to the Mission, finds that it is in danger of being closed, and offers to bring Sarah a whole flock of penniless sinners if she will go to dinner with him in Havana. By the time they return to New York, Sarah and Sky have fallen in love; but when they get to the Mission Sarah discovers that Nathan’s floating crap game had been held there while she was away and that Masterson had taken her to Havana only to win a bet. At the end of the first act, the love affair of Sky and Sarah, and the marriage of Adelaide and Nathan seem doomed. In Act Two, the problems are slowly resolved, with the final scene bringing both love stories to a happy conclusion.

The story is paced by Frank Loesser's lively score. The songs include "Luck Be a Lady," "Fugue for Tinhorns," "A Bushel and a Peck" and the big production number "St. Louis, You're Rockin' the Boat."

Guys and Dolls is directed and choreographed by Claude A. Boyd, who also choreographed the MTG's production of Brigadoon; and is produced by John Q. Peters '72. The music director is Howard Wolfe '78, and the sets are designed by John VanderMeer.

From left to right: Jon Goldblith as "Nicely-Nicely Johnson," Deirdre Alexander as "Miss Adelaide," and Lance Roberts as "Benny Southstreet." (Photo by Dave H. Senechal)

The plot deals with two love affairs. Nathan Detroit, a gambler, and Miss Adelaide, a nightclub singer and dancer, have been engaged for fourteen years, but every time Adelaide tries to get Nathan to set the wedding date, he postpones it because he is involved in a series of floating crap games. He has no trouble organizing the games, but he constantly has to search for a new place — such as the back of a schoolhouse, a garage, or a room behind a but — because Louise Brimaggene keeps trying to break up the gambling racket. The second love story concerns Sky Masterson, a much bigger gambler than Nathan, and Miss Sarah Brown, one of the workers at the "Save a Soul Mission."