Gable and Monroe return

By Little Stevie Berez

That swashbuckling quartet is back in an even bigger and better sequel when LSC presents "The Four Musketeers" this Friday at 7 & 9:30 in 26-100. Again, they are led by "The Three Musketeers," you won't want to miss it! This time it is starring those same heroes and villains. (Sorry - we'll try to avoid incredibly cliched-packed sentences like that from now on.) Michael York, Charlton Heston, Raquel Welch, and Faye Dunaway had an all-star cast. If you remember at the end of "The Three Musketeers," D'Artagnan (Michael York) had just escaped from the clutches of the evil King, Mingo, and his dreaded Mago-Bastards. As "The Four Musketeers" opens, we find him struggling across a vast field of rutabaga trees. Just as he finds the interior of rutabagas nearing an end, he arrives at a small cottage constructed entirely of empty Shake-and-Bake boxes.

Stumbling in the door, he energetically discovers Gable and Monroe in each others arms. They state him repeatedly in the city of Detroit but before he reveals the location of the General Motors plant. Gable and Monroe disregard the dying words with disdain, because, as Gable puts it, "Everyone knows that General Motors don't grow on plants." With that the pair leaves for a two to three minute intermission for a red change and a change of axes. During the intermission, by George Stempel

LSC is showing another winner Sunday night when the movie will be "Animal Crackers" at 6:30 and 9 in 26-100. The film stars the Marx Brothers and features such great lines as Groucho's "Last night I shot an elephant in my pajamas. If you come in here, you'll get my pajamas too. I'll never know who did it and Karl's "Religion is the opium of the masses.

There are, of course, many interesting subplots. One of the most fascinating concerns Victor Spinetto as Mike Dorebrot and his attempts to impress Ingrid Bergman (played by Diana Riggs). Unfortunately for Spinetto, he leaps off the wrong building and crashes Godzilla, and Tokyo's papier-mache supply is destroyed in the ensuing struggles. But Redford manages to get to Iowa before Darth Vader and once again the world is safe for hope-scoths. Meanwhile, Gable and Monroe return to the Blue Parrot when O'Toole comes in looking for Prince Faisal. They convince O'Toole that he is in the wrong movie, and go back to tend their growing eyelid transplant business. When Woodward signs O'Toole up, a small touch, Oliver calls Nicholson's hamster a seashell and Keaton leaves sobbing.

The hamder wanders into a small basketball in Montana, where he meets a number of light bulbs named Rayson. The light bulbs convince Bogart not to go to Lobdell for dinner, and they wander off to a small Australian restaurant where Burton tells Taylor that she's actually Billy Custer. Then O'Toole wanders into the restaurant, still looking for Prince Faisal. And then Diane Keaton wanders in looking for Mr. Goodbar. Harpo borks once, and they all agree not to sell any more lemonade to Albanians.

Unfortunately, Redford forgets to collect his $200 for passing "GO" and Darth Vader becomes military governor of Lichtenstein. He immediately orders all people named Julius to grow three feet, and when they refuse he ironically chops off their legs.

Vader is soon overthrown by a revol of the massenes, and his at- tempts to flee to nearby Upper Volla sets off one of the most breathtaking chase scenes ever filmed, culminating in the awesomely phenomenal fight up (Please turn to page 2)

World safe for yogurt

Nasty Habits is fun

By Byrdle Biddle

Imagine the waginace scandal taking place in a Philadelphia convent and you have the basis for Saturday's LSC movie, "Nasty Habits," which will be shown at 7 & 9:30 in 26-100. The movie is never shown (Please turn to page 3)

EXCERPTS

"Last Thursday looked like a good day for The Teck. It was the fourth issue of a new volume, and we were taking ads right up until one hour before we were scheduled to go to press. The result was a two-page K & L ad and many, many smaller ones. Too. A profitable or "winning" sixteen page issue was born. We were told and those few members of the stuff who weren't working on the K & L ad had resigned. Sixteen page issues are always long jobs, but this one suffered from Benny Perman. We would have been lucky to get the issue finished by Saturday or Sunday. Outside it was sunny.

By Saturday it was clear that the issue wouldn't appear for a day or two. Thus, ads referring to events on Friday were replaced by ads referring to events on Friday. The issue finally came out on Monday, Washington's. We all went home and went to sleep. The Teck had weathered the K & L ad ad.

"The Teck, "The Teck weathers K & L ad"

The focus

This is our annual all-short people issue. All the editors, writers, and photographers for this issue are under 4'6".

The MIT Cambridge Massachusetts

Monday, April 3, 1978

On the screen

Inside

Gordon Haffwit '82, in a full-page photo essay, explores the impact of National Flax Appreciation Week on Burton Third. (Please turn to page 2)