Dramashop’s one acts are masterpieces

By David Shaw

What do a crazed professor, three old women and a college humanities department have in common? They were all the parts of the one-act plays performed by Dramashop this past weekend. The scenarios that filled the Little Theatre to capacity were not disappointments, for the Dramashop players truly did themselves and turned out a fine performance.

The first play, Eugene Ionesco’s The Lascivious Professor, is about a professor that tutors pupils that they may obtain their “full docce” degree in three weeks. However, the performance of the Professor, his animosity expressed through constant expletives, was quite limited by his lines— it is difficult to say “I have a toothache” about twenty times and make each line sound different. The direction of Guy Arnaz ’78 was also effective. By confining movement within the set he highlighted the tension felt in the play. The highly charged following play was carried out in an unusual fashion: instead of dimming the stage and moving the props, the lights were left up and the stagehands made a pantomime of moving the props. The stage was gradually disassembled, finally leaving a bench illuminated by a single spotlight.

This bench was the set for the second play, Samuel Beckett’s Come And Go. It dealt with three old women who sit together on the bench and reminisce about their childhood. One of the women leaves the bench, giving the other two a chance to talk about her. The process is repeated until each of the women knows what is wrong with the other two. Beckett’s message seems to be that people need each other; just being wrong with themselves, but can always find a flaw in others. Robert Seastien is to be commended for his direction of this brief play. He used as set only a simple piece of sheet music for five audio frequency oscillators) by Henk Edgerton’s Stroboscopic Projects, photographic and demonstration films by Gene Kelly, Donald O’Connor and Debbie Reynolds, and the lights were left up and the stagehands made a pantomime of moving the props. The stage was gradually disassembled, finally leaving a bench illuminated by a single spotlight.

The conclusion of Becken’s Come and Go. (Photo by Tom Bloom; courtesy Dramashop)

happenings

BRATTLE FILMS PRESENTS
Features for the week of March 22-28

West Side Story, the Midnite Movie, Sat., March 26, 2nd floor of the Student Center.

IN TOWN

Jeann Mire Exhibition, through April 22, at the Graphics 2, 168 Newbury St., Boston. Most pieces from L’Enfance d’Ubu and Harmonie a San Lazzaro series. Special exhibit: Rudebøks, guest conducts the Boston Symphony Orchestra, Open rehearsal Wed., March 29, 7:30pm, in concert Thurs., March 30 at 8:00pm. Fri., March 31 at 2pm; Sat., April 1 at 8:30pm and Tues., April 4 at 7:30pm. Program: Mozart’s Symphony No. 38 in D, K504 Prague and Sausasky’s Symphony No. 4.

Boston Shakespeare Company, is presenting on alternate days Shakespeare’s Midsommer Night’s Dream (Fri. & Sun.), of which will be performed in the Midnite Movie, Will You, which will be performed in April. It is hoped that this production will continue to exhibit the fine talent we know Dramashop possesses.

Attention Seniors

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in Waltham (off 128) will be interviewing for full time positions in its system support area on April 6. All openings offer excellent opportunities for advancement in management and technical areas. Please sign up for interviews in Room 12-170.

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