**Draw The Line typical of Aerosmith's style**

Draw the Line — Aerosmith on Columbia Records.

This album represents the latest of Aerosmith's musical endeavors, with Steven Tyler still boasting one of the raspier voices in the business. And typically characteristic of all Aerosmith albums, this LP contains truly fine instrumental performances, including some wild saxophone and banjo ad libbing. The more devoted Aerosmith fans might also be interested in knowing that harmonica playing still remains an integral part of their style.

Cuts such as "King and Queen" easily sober the listener, while others including "I Wanna Know Why" and Critical Mass restore the deep, heavy beat people have come to expect from this group. Silky smooth guitar performance is of utmost importance as well, and few bars need be heard before the listener is reminded of the musical maturity of the band's members. Though much can be said of this album's similarities to previous releases, some differences are also worth noting as well.

These include the possible over-exploitation of lead guitar performance, which can at times be dissonant and annoying. Also, the bass line through most of the cuts seems to dull much of the excitement in the higher pitched guitar lines.

However, it would be best to conclude upon a more satisfactory note, and confirm Aerosmith's new-found success with Draw the Line. Their well-bred talent deserves listening and respect, and in tune an attempt open one's mind to a standard 1970's class of hard rock enjoyment.

— Kenneth E. Nordhaus

**Billy Falcon is such a group, and their first album shows it. The album includes love songs, hard-rock rhythms and well-placed humor.**

**Sad Away** is a particularly moving song about a young man who dreams of taking his girl away as soon as he gets some money. Friday Night, a song reminiscent of Bruce Springsteen, is a soft tribute to the less celebrated evenings of the weekend. Boys and Girls is a satire of the entire weekend party scene which is especially effective in its hard-driving sound. Another Lonely Night has a reggae-style theme that shows the well-roundedness of the group's musical talents.

Overall, the album is an outstanding first effort by a group that has put together a unique mixture of interesting, rhythm and humor.

— Steven Lazar

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**ARTOUND MIT**

**At the Movies**

The 'Confession, directed by Costa Gravas, French with Eng subtitles, Wed., March 15, 7pm in Rm 66-110; sponsored by the Dept. of Humanities.

A Woman is a Woman, directed by Luch Godard, Fri., March 17, 8pm in Rm 66-110; donation $1.25.

Fourth Annual Animation Series continues the sixth of eight consecutive weekends with Animation by Larry Jordan, Fri.-Sat., March 17-19 at 7:30 & 9:30 at the Carpenter Center for the Visual Arts on Quincy St., outside Harvard Yard. Tickets $2, call Center Screen, 253-7620.

**In Town**

Harvard-Radcliffe College Museum will present Mozart's Requiem accompanied by the Mozart Festival Orchestra on Fri., Mar. 17 at 8:30pm at St. Paul's Church at Bow and Arrow Streets in Cambridge. Tickets are $3 for students, call 495-0730.

Bach Society Orchestra will give a concert at Harvard's Sanders Theatre on Sat., Mar. 18 at 8:30pm. The program includes Purcell's Chaconne in G, Mozart's Piano Concerto no. 21, K. 467, and Wagner's Siegfried Idyll. Tickets are $1.30, call 495-5863.

**Announcements**

Second Annual Cambridge River Festival, sponsored by the Cambridge Arts Council, invites artists to participate in Festival competitions. Proposal deadline is March 15; call Jeff Mauzy (876-6800) for info.

— Leigh J. Passman

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