**Star Wars to get technical Oscars**

(Continued from page 6)

The Tu昏hine Point (Arthur Laurents). I really enjoyed The Late Show, and that was largely due to an intelligently written script. Since that movie was almost completely and undeservedly passed over by the Academy, particularly in the case of Lily Tomlin, I'd like to see it get something. A man who probably has a better chance of winning, though, is the dialogue in Star Wars. It is far too inane for me to consider it worthy of a best script nomination, but I do wish it well.

P.D.Q. Bach will be appearing tonight at Kresge at 8pm. The LSC still has about 50 tickets available in most price ranges, and they will be on sale in Lobby 10, at the LSC office (W20-407), and at the door.

**Music for the General Peace**, featuring Marion Verbruggen on recorder in a program of music by Bach, will be held Sat., March 4, at 12:10pm at the MIT Chapel; free.

The Mezz, Fri., March 3, 9pm in the Mezzanine Lounge, Student Center, featuring the folk music of Jim McCormack and Guy Arsen; free.

Vincent Price will speak on the topic "Valiant Still Pursue Me," Mon., March 6, at 8pm in Kresge. LSC ticket sales in Lobby 10, at all LSC movies, and at the LSC office (W20-435). Tickets are $3, or $2 with MIT/Wellesley ID.

**AROUND MIT**

**Broadway Week**.

**The Deep** (Fri., 7 & 10 in 26-100. Lemmy (Sat.) 7 & 10pm in 26-100.

The Mabuse Falcon (Sun.) 6:30 & 9pm in 26-100.

Ranny Girl, the Midnight Movie, Sat., March 4, in the Salsa. Free with MIT or Wellesley ID.

Dewitt Uzala, the Hunter, the 1975 Academy Award winner directed by Akira Kurosawa, is currently running at Galeria Cinema, 57 Boylston St., Harvard Sq.

Unreal: A Collection from the World's Finest Short Films. 10 great shorts, all of which are great. The Off the Wall theatre, 861 Main St., Camb. (547-5235) thru Fri., Feb. 28.

The Fourth Annual Animation Series continues the fourth of eight consecutive weekends with New Personal Animation, new works by independent artists who use animation for personal expression; Fri., Sat., & Sun., March 4, 3 and 5 at 7.30 and 9.30pm at the Carpenter Center for Visual Arts on Quincy St., outside Harvard Yard. Tickets are $2. For info, call Center Screens, 253-7680.

**IN TOWN**

National Symphony, from Washington. Rostropovitch conducts Tchaikovsky, Berlioz, and performs the Haydn Cello Concerto at Symphony Hall, Wed., March 1, at 8 pm. For info, call 266-1492.

Harry Chapin, in concert on Thurs., March 2, 8pm at the Music Hall. $7 and $8 tickets at the box office, Tiketron, and Strawberries.

Outlaws, in concert with guests Sea Level and Bill Lamb, Fri., March 3, at 8 pm at the Orpheum Theatre. $7.50 and $8.50 tickets at the box office, Tiketron, and Strawberries.

Jimmy Buffet, in concert, with guest San ford and Townsdend. Thurs., March 9, 8pm at the Orpheum Theatre. $6.50 and $7.50 tickets at the box office, Tiketron, and Strawberries.

Rush, in concert with guest The Babys. Fri., March 10, 8pm at the Orpheum Theatre, $6.50 and $7.50 tickets at the box office, Tiketron, and Strawberries.

Bruce Springsteen is planning three concerts, April 11-13 at the Music Hall. Anticipate swift fire-burn, first-served ticket sales to be prepared to race to the box office when they're announced.

**IN THEATER**

Flight, a concert of new danceworks based on aspects of airborne flight, March 11-13 at the Boston Opera House, 265 Tremont St., Boston. Tickets are $5.50 and $6.50 at the box office (426-9612) or by charge (426-8181).

Dancin', a new musical directed and choreographed by Bob Fosse will run at the Colonial Theatre, 106 Boylston St., Boston, through March 11. Tickets are available at the box office (426-9366) or by charge (426-9366).

Fippin', the Broadway smash, will be running Boston at the Schubert Theatre, 265 Tremont St., thru March 11. Tickets, ranging in price from $9.50 to $16.50, are available at the box office (426-4530) or by charge (426-2425).

--- Leigh J. Passman

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The Lawrence Livermore Laboratory, an applied science R&D facility operated by the University of California for the U.S. Department of Energy, and located in a rural suburb of San Francisco, will be interviewing S. I. M. and Ph.D. graduates for:

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To sign on our interviewing schedules, please contact your MIT Placement Office, Room 12-170. Orientation centers in the Placement Office and the Me_DDR, and the Career Center.

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Y'll see you on March 8th and 9th. U.S. Citizenship required. An Equal Opportunity Employer M/F.