Fosse’s Dancin’: continuity out of step

By Kathy Harris

Bob Fosse’s new “musical entertainment,” “Dancin’,” premiered in Boston last weekend in a trial run before its scheduled opening on Broadway. And unless the show is sufficiently rewritten, revised, and reordered to be more worthy of the dancers’ and choreographer’s potentials, I doubt that it will last very long on Broadway (if it arrives there at all).

The concept behind “Dancin’” is taken directly from the seed planted by Michael Bennett’s A Chorus Line. Dancers are among the hardest working, most talented, yet least noticed performers in musicals. “Dancin’” allows us to cast a titillating swing to campus semi-formal in years, Sat., Feb. 25.

Excitement from Zevon

It’s fun to try and figure out why the LP is titled Excitable Boy. The music is breezy, with an unusually mellow rock style, and it’s not difficult at all to figure out who the band is. For the record, it’s Zevon, a relatively new singer/songwriter who has released one album so far.

Pre-Spring Fling, billed as the first all campus semi-formal in years, Sat., Feb. 25. Swig to At Cooper & his Orchestra in Lobdell or rock to the sounds of Spur in the Sala. Hors d’oeuvres included, cash bar available. Sponsored by UA, SCC, and Dormcon, tickets are $4 per pair and are on sale in Lobby 10 and all dorm desks.

Excitement from Zevon

By Kenneth E. Nordbaum

Excitable Boy — Warren Zevon on Asterisk Records

The process of smearing pot roast on sour dough, twirled on a rampaging road through London, and gambling in Havanna are just a few of the humorous lines from Warren Zevon’s latest album. And if the lyrics aren’t enough to “excite” any listener, the music will. I can’t think of a single cut which doesn’t make my spine tingle. It’s the kind of music you want to listen to when you’re in the mood for the purest, most healthful champagne for your ears.

Zevon is truly a great songwriter. Rolling Stone has described how Linda Ronstadt has been using his lyrics from his first album, released two years ago. And Excitable Boy does have some exciting songs on it. Produced by Jackson Browne and Waddy Wachtel, the album even includes such stars as John McVie covering bass, and the “crazy” Mick Fleetwood, both featuring on a titled “Ropyright” of London. In addition to his very flowing voice, Zevon demonstrates his talent for various instruments, piano, synthesizer, and organ abilities throughout the album.

Boston, through March 11. Tickets are available at the box office (426-3566) or by Theatrecharge (426-8111).

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The music is

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