Classic magic amazes and astounds.

By Jordan Hallander

A crowd of 400 watched a talented demonstration of classic stage magic performed by MIT Drama Club as its IAP Production. Performances are Fri. and Sat., Feb. 10 and 11, and Thurs., Fri., and Sat., Feb. 16, 17, and 18, at 8pm in Kresge Little Theater. Tickets are $5.50 ($5 on opening night only). For reservations call 253-2711. Tickets will also be sold at the door and in Lobby 10.

Course 21G attends a new acting useful for the evening seminar 21.164. The prerequisite is 21.149. The student Video Workshops or equivalent acting experience. It is the second to find information for video production. The course will meet Mon. and Wed., 3:30-5pm and work closely with Kresge staff, Naomi Tomaszek. This course may be used to fulfill a Drama Concentration. For further information, call 253-1290.

Two of Houdini's most famous escapes, from a straitjacket and Metamorphosis, were attempted by Thomas. He emerged wrapped but triumphant from the straitjacket. Thomas then exhibited places with Cathy, and the time locked in a chest. As the curtain came down Cathy was attempting to release him from the handcuffs.

The three combined efforts to remove a set of boxes from a box so Cathy could appear on stage. Thomas continued with the illusion of three ropes, a changing picture, and a handkerchief into a flower and a hat, and an egg trick where he nearly covered the head of a student volunteer with egg.

The third piece, entitled Cole Porter Suite, was danced in a collection of Porter's more popular songs, played by Hermann Weiss and sung by Susan Allen. Choreographed by Kropf for this production, the dance picked fun at the songs, exaggerating their meanings and settings. Certain individuals danced well, showing good technique in what should have been a crowd pleaser.

Abacar, Perry returned for Grand pas de deux from Le Corsaire. From the moment Perry entered with a tremendous flying leap, the audience was captivated by the two artists. The four sequences depicted a pirate's pursuit of a beautiful young girl. Abacar and Perry displayed perfect technique and were repeatedly interrupted by spontaneous bursts of applause. The two artists, well aware of their... (Please turn to page 7)

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