Jethro Tull's concert at Garden supert

By David Shaw

On Tuesday September 6, the capacity crowd at Boston Garden watched a figure clad in a red vest and red denim step onto the stage. He said: "You may not know me. Let me introduce myself—my name is Ian Anderson." With that, he picked up his guitar, and the Jethro Tull concert began.

Anderson opened with "Wint'ring Storm" from the starting album, and was joined by the rest of the band for "Skating Away." For this song, guitarist Martin Barre played mandolins and keyboards, and John Evan played drums. The group continued with "Jack in the Green," then Anderson introduced the next song as that very well-known Irish folk song, "Thick as a Brick." The abbreviated version of this tune was followed up by "Songs from the Wood" singing "in close medieval harmony"—quite a trickly little bagger to perform. After perfect renditions of "To Cry You a Song" and "A New Day Yesterday," Anderson launched into a 15-minute flute solo which was the high point of the show. The solo contained portions of Bach's "Fuge in D Minor" and "Bourree," and in honor of the Chardonnay, a rendition of "Good Reast Ye Gentlemen."

After a short intermission, they returned and began their second set of "Greensleeves," which Anderson introduced as "a rather rude tune, to mother's in the audience, I am th way."
The next song, "Hunting Gig" followed, "by this time no all heights, "Too Old to Rock and Roll, Too Y. De" and "Missile in the Gallery closed with "Cross-Eyed Mary" and "Gavagai." For an encore, the band formed "Wood-Up," "Back Door" and "Lobomotive Breath." Anderson, bid the crowd goodby, saying "Say your piece."

From beginning to end, the concert flawless. Each song was tightly edited and the sound quality was very good. Added plus to Tull's sound was the voice of David Palmer on incendiary keel and backing vocals. Anderson's uniqueness also helped make the show enjoyable. This was a phenomenal night that should not have been missed.

Ian Anderson always performs many outrageous antics and stunts on stage, which are given a complete list of Jethro Tull concerts.

Wilden discusses films

by Drew Blakeman

Gene Wilder's latest movie, The World's Greatest Lover, will open just before Christmas in theaters across the country. Wilder directed, wrote, and starred in this new comedy, the second time he has done all three in the same film. His first attempt at this was The adventures of Sherlock Holmes. Smarter Brother. 'It's more difficult to direct myself,' he said. "I've been a professional writer and actor. Now I'm trying to act, and to make myself laugh."

Although he did not work to conceive self-presentation with many directed by someone else, he does wish to remain a creative force in the film. "When I do a film in a director is used to editing, so that he can see it immediately after he shoots it. If I direct, I'll have to sit down and write it myself."

Sponsored by the T-Club lounge, W31-125. The course, "Besides, you should hear my kids talk."

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Profanity is a hot issue in the cinema industry today, and Wilder had answers for his critics. "I don't like to rely on proficiency," he stated. "I don't consider what I use up to the swearing." He noted that what is profanity to one person might not be to another. "Some don't even try to offend," DeLuise maintained. "Besides, you should hear my kids talk."

Both Wilder and DeLuise have worked very closely with Mel Brooks in the past.

Malamud encourages young writers

By Francesca Beard

Pulitzer prize-winning author Bernard Malamud graced MIT with his presence last Tuesday night. Malamud has always impressed me as a master of reality as well as fiction. It was a memorable experience to meet for the first time the creator of such real and eerily real characters as Morris Bober and Yehuda Politzer. He was also a good writer will...