Dance Workshop alive

By Nathalie van Beekmann
and Stina Cooke
Editor's note: Nathalie van Beekmann and Stina Cooke are members of the Dance Workshop.

The MIT Dance Workshop is a very active group on campus, and this year it has decided to inform the community more regularly and systematically of its activities. The Workshop's director, Beth Soli, her company, and poet Rhea Tregoev, are being sponsored in a performance on December 9 at 6:00 p.m. in the Walker Gymnasium (Bldg. 50, 5th floor). This concert will include Castelfield selections from an unfinished piece, Conservations in a Foreign Language, and readings by Rhea Tregoev from her Anatomy Alphabet Book. These pieces illustrate multiple contrasts: works finished and unfinished, old and new, psychological and physical. Soli will express her own views on this subject before the performance.

Soli's specific approach to dance is present in the development of the Workshop. Several times a semester it plans to invite dancers; when the assignment is explicit, the improvisation; as long as their movements were based on a specific theme, the pieces were probably the most difficult. The Workshop concludes the program with three free improvisations — two in small groups and one with the whole group. These were probably the most difficult parts both to perform and to watch. Comments received concerning this last section characterized it as being chaotic: difficult to understand, but full of signs and indices about the individual personalities and the structure of the group. The images were too tense and dramatic, partly due to stage fright.

How to convince
Mom and Dad to buy you
a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm down to 91 lbs. I'm living on salted water. I'm sending samples to the biology lab. I'm hoping you'll buy me a pre-paid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good apple pie. I'm a vegetarian. I'd like to have a good meal at a pleasant restaurant. I'm sure I'll be welcomed, as I've been invited to the home of a hostess who will be welcoming me in the evening.

Also, I want to see what a real life is like in a real city. I'm thinking of going to San Francisco for the weekend. I would like to stay with a host family. I have a great sense of humor and I enjoy making people laugh. I'm sure they'll enjoy my company. I'm looking forward to seeing the sights and trying new foods. I'm sure I'll have a great time.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here.

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