Mother-son relationship ‘intricate’

(Continued from page 6)

the building relationship in any scene not necessarily followed through in the next. Some scenes were too short to give depth to their facet of the mother-son relationship; the end leaving the impression of a gem beautifully cut but slightly incomplete.

Despite this minor flaw, the show succeeds in presenting a relationship and a sense of humor and emotion of a mother and son perhaps. a reflection of the two performers. It is beautifully cut, but slightly incomplete.

The Perfect Christmas Gift!

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The Tech Home!

MIT Dramashop announces tryouts for the IAP major production, Ben Jonson's Volpone, or The Fox, to be directed by Prof. J. Everingham, in the Kresge Little Theater on Mon., Dec. 5 and Tues., Dec. 6 at 7:30pm both nights. Call backs will be on Wed. Dec. 7. Anyone interested in acting or production should attend: newcomers are welcome. If interested but unable to attend, contact the director at x-1908.

The MIT Concert Band, under the direction of John Corley, will present its full concert on Sat., Dec. 3 at 8:30pm in Kresge Auditorium. The program includes Music for Prosper 1669 by Hass, Lincolnshire Poys by Granger, Emblems by Copland, Dies Natalis by Handel, and A Gloria Paup. Op. 48 by Roussel. Admission is free.

The Harvard Glee Club and the Harvard-Radcliffe Collegium Musicum, under the direction of John Adams conductor, will present a concert of Christmas music in Cambridge this holiday season. The performance will take place at 8:30pm on Fri., Dec. 9 in St. Paul Church, which is located at the corner of Bow and Arrows Streets just off Mass. Ave. Tickets are $4. $5 for students, and may be purchased at the door or in advance at the Harvard Center Ticket Office. Call 491-2663 for additional information.

HORIZONS

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