My Mother . . . My Son shows insight

By Jim Walker

My Mother . . . My Son is a superbly performed collage of short scenes from various works ranging from novels to dramas which successfully illustrate the world of the playwright. Veroce Lindfors, "That most intricate, most intimate relationship a mother has with her son."

The acting is dazzling. It is miles above the standard mediocrity one meets all too often on screen and stage. Ms. Lindfors and her son, Kristoffer Tabori, were flawless; their technique was excellent. They gave the entire show the feeling of top-notch professionalism.

The set is well-designed, remaining entirely a background to the acting — intuitiveness being a definite danger in a show of this sort. The lighting added considerably to the show, again never intruding.

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The Chorallaries are available for performances, and have a selection of music ranging from novels to dramas. For more information, call Peter Cunningham at 459-1747 or 492-0192, or Rich Pestl at 457-1747.

VGanga Daze — An old and dusted but marvelous narrative story set in Kip- ling's India. Starring among others Douglas Fairbanks, Sr. At the Cheri, Boston. Friday and Saturday at midnight. Admission $10 cash.

LIVE
Billy Joel — Should be a good concert by one of the best keyboardists around today, Saturday at 8:00pm in the Orpheum.

Bob Seger and the Silver Bullet Band — A popular Midwestern band which is supposed to have a good stage show. A definite must tonight. Performances Wednesday and Saturday at 7:00pm in the Orpheum.

LSC
Marathon Man — Violent action-suspense story with Dustin Hoffman and post-war Nati Laurence Olivier. One of the best of last year's movies.

Films
挝Roar of Madness and 2001: A Space Odyssey — This double feature of the most outrageously stereotyped anti-science fiction movie ever filmed is definitely a real winner. November 28 to December 4 at Berkhover's, Mass. Ave and Newbury St., Boston.

Semi-Tough — A recent movie intensely about football which even made the cover of Sports Illustrated. In fact, the movie dealt with the relationship between three characters and the current consciousness movements. Playing at the Cheri, Boston.

Between Time and Timbuktu — A movie as strange as the stories of its author Kurt Vonnegut. Probably worth seeing through December 6 at Off the Wall, Central Square. Shows at 6, 8, and 10. Also, Friday and Saturday at midnight.

If you are not born a woman...you become one. — Simone de Beauvoir

What is a Public Policy Program?

To find out, stop by the Career Planning and Placement Office (12-170) anytime between 2:30 and 4:30 pm on Monday, Dec. 5.

Professor Harvey Brooks from the Kennedy School of Government, Harvard University will meet with students who are interested in a career in public service. All majors are welcome to attend. (Sherry will be served.)

The Kennedy School offers Masters and Doctoral degrees in Public Policy and in Public Administration.