Cartoon festival good

By Paul Hoffman

The Golden Age of Animation is a collection of classic animated films which were made mostly before 1940, some films date earlier than 1910. These "golden age" cartoons are products of the era when animators were interested in developing new artistic techniques rather than succumbing to commercialization.

Off the Wall is known for its excellent film festivals, and this one is no exception. It consists of 13 shorts which run for about an hour and a half. Most of the shorts in this collection rely on the novelty of the medium than on the gag themselves.

Many of the shorts are individually superb. Two five-minute ads by Len Lye are dazzling combinations of music and color blended around live action silhouettes. Little Nemo is one of Winsor McCay's famous pieces which actually involves him in the movie itself.

The film festival also includes Fem- easme, the third cartoon ever produced, and The Red Spectre, a 1901 live-action trick photography movie with hand-painted color.

The visual highlight of the evening is the last piece, Composition in Blue, a short animation comparable to Yellow Submarine although it was produced thirty-five years earlier. The festival also included a modern piece, The Sour, which utilizes the pinboard, one of the most creative additions to recent animation.

The Golden Age of Animation is well worth seeing both for its historical value and for its visual brilliance. The amount of creative diversity shown in the collection is surprising when one compares these films to the Saturday morning cartoons now shown.

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The Golden Age of Animation, playing at
Off the Wall, 91 Main Street, Cambridge
Through November 15.

Preterm:

The Early Music Series at the Boston Museum of Fine Arts will be presenting a concert entitled "Chamber Music of J.S. Bach" on Wed., Nov. 16, at 8:30pm. Student tickets (52.50) can be ordered from

In last Friday's issue of The Tech, the rating of the movie Home was inadvertently omitted. The correct rating is one turkey, very good.

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By William Laser

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In fact, some of our staff couldn’t even speak English when they first came to us.