Brigadoon traditional

By Kathy Harris

"Brigadoon is a musical fairy-tale of the powers of love. It also touches upon modern day life, particularly urban life. With this production the hopes are "...to sidestep the garish sentimentality that is so common in productions of Brigadoon. I feel the play cannot be maundered."

As Brigadoon is a traditional 1940's musical comedy, Goldblith sees the style of theatre as one which incorporates music and dance to further the development of the theme. Brigadoon is a traditional musical, the kind which people are embarrassed about having to wear pants!" The plaids of the costumes are also authentically matched to the character's names. Even through the show will open in less than a week, cast morale and spirit still seem to be very high. Gayle Ehrenhalt '78 sums up the attitude of almost the entire cast - "[Being in Brigadoon] is one of the most enjoyable things I've ever done at MIT. It's really a lot of fun!"

Megabytes of Manitou fire Spirit

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Fine choice of One Act plays

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The set, a representation of the interior of a haunted house, was precise and accurate to the last detail. The colorful Victorian costume worn by Natalie was beautiful, as was the extremely good lighting by Mitch Holland '78 which created a soft sunlight shining through the lace curtains. Also very good were Elizabeth Jones as a Sioux medicine man named Singing Rock. Singing Rock goes to see the girl, who now has this disgusting, very sick writhing from her neck down to her waist. Speaking through the girl, the medicine man declares himself to be Misquamicus, who possesses the most powerful medicine in existence.

Having killed a few people, Misquamicus comes out of the girl's back, and - oh, horrors - has tiny little chalcedon on tiny-deformed legs because of all the X-Raying they did on him while he was a fetus. This, of course, only makes the poor devil madder.

The MIT Choralaires made their very successful singing debut last Friday night in the Greater Boston Songfest which was sponsored by the MIT Logarithms. Their repertoire included selections from popular oldies and several very funny jokes. The Jackson 5, the Tuffs Beelzebubs, and the Wellesley Wolas sang as part of the program along with the two MIT groups.