Chicken Chronicles aims for too much

The Chicken Chronicles, an Italian Embassy release, starring Steve Guttenberg, Lisa Reeves and Phil Silvers, directed by Francis Simo, produced by Walter Shenson, and written by Walter Shenson, is a film about two teenagers in Rome who are trying to make ends meet by running a fried chicken stand. The film was shot on location in Rome, and the performances are generally well-crafted, but the overall impact is less than ideal.

The plot is centered around two teenagers, David and Charlie, who are trying to make ends meet by running a fried chicken stand. The film begins with a scene in which David and Charlie are in a small shop, surrounded by shelves of canned goods. The shop is dark and quiet, and the two teenagers seem to be in a state of disarray.

As the film progresses, the two teenagers become more and more involved in their work, but they also begin to face a number of challenges. For example, they are trying to keep up with the demands of their customers, and they are also trying to make ends meet financially. The film also features a number of other characters, including a woman who is trying to start a business of her own, and a group of teenagers who are trying to make ends meet through their own means.

The film is a comedy, and it is meant to be light and entertaining. However, it is also a bit slow-moving, and it seems to be trying to cover too much ground. As a result, it feels a bit scattered and disjointed. Despite this, the film has some moments of humor, and it is also a good example of how difficult it can be to make ends meet in a foreign country.

Santana album more of the same

Moonflower — Santana on Columbia Records (two-record set)

The album is very listenable and enjoyable, one which demonstrates Olivia's beautiful and versatile voice, so well matched by her powerful liveliness on "Let Me Be There," a roving spiritual prayer tune, and on "If You Love Me (Let Me Know)" with her music. Olivia Newton-John manages to be thoughtful without being tiresome, and optimistic without being unbelievable. Her rendition of Bob Dylan's "If Not for You" is exceptionally appealing, and her "Have You Never Been Mellow" is a soothing, balmy ballad.

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