LSC Monty Python premiere disastrous

(Continued from page 6)

man group (as opposed to Python's six) is big in Britain, they still have never really caught on here. The Goodies, an adorbale "new wave" (read "punk rock") group, hopefully never will. Their rendition of "The Funky Gibbon" must surely rate as one of cinema's lowest moments.

The vast majority of the skits were not funny at the slightest. The audiences in Kresge did not appreciate being subjected to that sort of frivolous rubbish, and showed their disadulation quite vehemently with angry hisses and boos. Many in the crowd left during the middle of the show, voicing their reasons for leaving very loudly. Some people mentioned that the movie's quality improved tremendously after they had smoked a little dope in the back of the theater. LSC offered refunds to anyone who came to the later shows, and a lot of disgruntled people took them up on their offer.

"We apologie profusely," stated Mike Dormbrook '75, former chairman and current Sunday night director of LSC, adding that the group had "no idea" of the film's content until a screening that Friday morning. By then, however, it was too late to cancel the showings. "You don't expect them [Monty Python] to do something like this one in the future." he emphasized, adding that other college film groups would be informed of LSC's problems with New Line. After New Line contracted with LSC to show what would in essence be the New England premiere of this movie, they decided that they would rather have it open in a commercial theater, the Orson Welles. The theater, located on Massachusetts Avenue near Harvard Square, had planned to show it, but its management changed its mind at the last moment. Dormbrook said that he does not discount the possibility that the Orson Welles management screened the film and turned it down because it was so bad.

LSC sponsored a marshmallow roast on Kresge Oval at midnight on Sunday, where copies of New Line's catalogues, advertisements for the movie, and clips from the film were burned. A number of other people joined LSC in a perverse sort of celebration of the failure of Monty Python Meets Beyond the Fringe. People chanted "Death to New Line!" and "Eat a marshmallow for Monty!"

Dormbrook commented that LSC plans "never to order another film unless someone has seen it and recommended it," in order to avoid any more flaps like this one in the future. He said that he feels particularly responsible, since he made most of the arrangements and conducted most of the negotiations for what was sup-posted to have been a prestigious event.

There are not many movies worse then Monty Python Meets Beyond the Fringe. It even had a laugh track similar to that of a second-rate television situation comedy. Many times while the filmed audience was laughing hysterically, the live one filling Kresge sat in stunned silence. The movie was a total flop. Nothing more need be said.

MIT Dramashop will present an evening of one-act plays, Improvement by Tad Mosd, directed by Gary Cohe and The Proposal by Antonio Cecho, directed by Jerry Hunt, on Fri., Oct. 28, and Sat., Oct. 29, 8 p.m. in Kresge Little Theatre. Critique and coffee following. Free.

The MIT Logarithms will sing in Kresge Auditorium on Fri., Oct. 28 at 8 p.m. in the Greater Boston Song Fest. Also performing will be groups from Wellesley, Harvard, and Tufts.

MIT Symphony Orchestra will play works by Mahler, Slavinsky, and Handel on Sat., Oct. 29 at 8:30 p.m. in Kresge Auditorium. Tickets are free in advance for MIT Community and $3.00 at the door.

Events

Off the Wall Cinema at 961 Main St., Cambridge will present 35 short films of surreal, suspense, mystery, humor, and the supernatural in an "all-night movie madness" film festival. The same program will be presented on Oct. 28 and 29 (Monday to Thursday) and Oct. 30 and 31 (10p.m to 5a.m). Admission is $2.00 ($1.50 for members), and there will be free OF for the survivors. Call 441-2235 for information.

The Bach Society Orchestra will give its first concert of the season in Sanders Theatre on Saturday, Oct. 29, at 8 p.m. in the Greater Boston Song Fest. The program will include works by Bach, Bruch, Beethoven, and Vaughan Williams. Tickets are $5.00. For more information call 496-2166.

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INTRODUCTORY MEETING

for all male and female student-athletes interested in finding out about the NCAA Volunteers for Youth, a new community youth program, sponsored by the M.I.T. athletic department and the National Collegiate Athletic Association.

Date: Thursday, October 27
Time: 8:00 p.m.
Place: McCurdy Lounge, Pierce Boat House

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