Logs enjoy performing before MIT audiences

By Daniel Nathan

Daniel Nathan: "I am a member of the Logarithms..."

When the Logarithms escape through music, you can be sure that music will follow to hear a cappella close-harmony singing. That is why they call themselves a "barbershop," but their performances go well beyond a few minor superficialities.

The Logarithms are a group of male singers which chooses their members through auditions. The Logarithms present at least two large free concerts on campus each year in addition to the many impropromptu concerts they often give around the Institute. The Logarithms are very concerned with MIT tradition, and they view part of their function to act as a link with the school's past. The group has an active history, dating back to 1949 when it formed as a splinter of the now-defunct Glee Club. Since then there have been many records, concerts and tours, including visits to Washington DC.

Looking for Mr. Goodbar

By Bill Kathbone

Short Eyes, a new film written by Miguel Pinero and directed by Robert Young, is an explosive, touching, and very real depiction of prison life. The movie was filmed entirely on location in "The Bombs," the Manhattan House of Detention, and features a cast of professional actors, convict and street people.

As Young's second feature film, Short Eyes is a powerful follow-up to his Venice Film Festival winner, Nothing But a Man. Young has won numerous awards as a documentary filmmaker, and has made many Emmy winning television specials. His fictional features normally tend to incorporate a bit of documentary technique, and Short Eyes is no exception.

The screenplay is based on Pinero's Obie award-winning play, and draws upon his own experience as an inmate at Sing Sing. It stars Nurse Davidson as Clark Davis, a part mixture of strength and weakness.

The story centers around the reaction on a prison floor to the presence of Davis, a new inmate. He is charged with child molestation, or "short eyes," the one sin the other prisoners find unforgivable. They all take against Davis, a pale, weak figure who is obviously fragile by deep psychological processes, but a strikingly violent manner.

The high tension of the drama is occasionally offset with humor, adding a bit of light to an otherwise dark and brutal story. One such scene is a prison rummage sale full of oddities and cigarette butts. A crowd is huddled around a cardboard box, cheering and yelling while captive roaches race each other. After one hour, they can't get loose and everyone scrambles to get on top of the table, теректорially.

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