Killian recalls advising Eisenhower

(Continued from page 11)

The MIT Community Players open their 1977-78 season with Neil Simon's poignant comedy of sexual misadventure. The Last of the Red-Hot Lovers. Performances will be on Oct. 13 and Oct. 14. All performances start at 8pm in the Klinge Little Theatre. Admission is $3.00. For reservations, call 253-4720.

* * * * *

Producer Don Gregory will present Tony Award-winning actor James Earl Jones as Paul Robeson at the Colonial Theatre for two weeks beginning Mon., Oct. 17 through Sat., Oct. 29. The new one-man play was written by Phillip Hayes as the world's greatest ski jumper. Also playing will be the New England premiere of Louis Malle's film. L'Amour a Tour, a dazzling study of the great Louis Malle's bicycle race. Rounding out the program will be Mike Hoover's prize-winning mountain climbing film, Sole, and Ryan Larkin's exquisite animation, Walking. For more information, call 547-3255.

* * * * *

Now playing and continuing until Tue., Nov. 1, at Off the Wall, 861 Main St., Cambridge, will be the New England premiere of Werner Herzog's 1975 film. The Great Ecstasy of the Sculptor Stainer. Herzog's lyrical documentary (45 minutes long) is about Walter Steiner, a Swiss woodcarver who is also the world's greatest ski jumper. Also playing will be the New England premiere of Louis Malle's poignant drama of sexual misadventure, The Last of the Red-Hot Lovers. Performances will be on Oct. 14 and Oct. 15. All performances start at 8pm in the Kresge Little Theatre. Admission is $3.00. For reservations, call 253-4720.

* * * * *

Music Director Seiji Ozawa conducts the Boston Symphony Orchestra in the first Boston performance of Chaussoncey by the Pulitzer Prize-winning composer, Jacob Druckman. The concert opens with Haydn's Symphony No. 101 in C "Alleluia" and concludes with works by Ottorino Respighi, Fantasies of Rome and Pictures of Rome. The program is performed in concert on Fri., Oct. 14 at 2pm, Sat., Oct. 15 at 8:30pm and Tue., Oct. 18 at 7:30pm. Call 266-1492 for MIT and additional information.

* * * * *

A total of $35,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition. Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to the creation of concert music by young composers. Prizes ranging from $300 to $2,500 will be awarded. To date, 225 students ranging in age from 8 to 25 have received BMI Awards. Entries must be under 36 years of age on Dec. 31, 1977. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. The 1977-78 competition closes Feb. 15, 1978. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

* * * * *

Your father's going to be shocked when he hears about this.

Can you help it if the things they do in Harvard Square are inconceivable in Kansas City? After all, if Cambridge Savings will actually pay you to open a checking account, why not take advantage of it? Even if the folks back home think it sounds crazy. Open a Cambridge Savings NOW account. The checking account that pays interest on your checking balance. It may startle em a bit back in Stillwater, but it will be good for both of you.

Harvard Square, Kendall Square, Porter Square, Shopping Center, Belmont Center .