Geils' tenth birthday rowdy and rousing

...continued from page 6...

full house. "They tried to put us in the Garden," he added, "but we wanted to be here, closer to you." He bragged that "Everytime they [concert promoter Don] Law] know we're comin', they shake."

Wolf then brought out some champagne which had been cooling off in ice-filled trash cans backstage, popped the corks, and doused the first few rows of seats with it. He tossed a few bottles into the mass of people who were surging up to the stage and told them to "celebrate with us."

At one point near the end of the set, the band ran offstage, then rushed right back on to everyone's bewilderment. Wolf grabbed the mike and yelled, "It's one to nothing. Us! The Music Hall exploded with whoops and cheers, but until then probably no one even cared that the Red Sox were playing the Yankees at Fenway Park. (The Sox eventually won, 3-2.)

Geils saved most of their really big numbers for the end of the concert and the two encores. After pleading with the group to do "Whammer Jammer" all evening, the audience worked itself into a frenzied pitch where that song was played. "Lookin' for a Love" and "House Party" also drew ecstatic responses from the Music Hall crowd. Geils' most widely successful song, "Give it to Me," capped off the two-hour long set.

Geils is as good now as they ever have been, and they proved it beyond any doubt during these concerts. They are at their best in concert, mainly because they exude a certain vitality during live performances which cannot come through on records. Everyone who saw Geils at the Music Hall this week was thoroughly pleased. The only complaint anybody had was that nothing

Geils picks his two-headed guitar while Steve Badrude drums

from the group's 1974 release Ladies Invited was played during the show.

After the concert, a party was held backstage in honor of Geils' anniversary. More ice-cold bottles of champagne were opened and a massive angel's food cake with gobs of frosting was cut. The band members were visibly exhausted, particularly Peter Wolf. But then mingled among the crowd gathered in their dressing rooms, chatting about that night's performances and the future of the group.

"It felt really good tonight," Steve Badrude replied when asked how he thought Wednesday's performance went. "I was actually concerned on that point. Prave was flowing more freely than the champagne. "It's great to hear someone say they really liked it," noted keyboard man Seth Justman.

This was the first time that Geils had ever attempted one long set rather than two shorter ones with an intermission, and they thought this format worked "very well." They will be using it on their national tour which opened with this one at the Music Hall.

There are as yet no concrete plans for the group to appear again in Boston, but Badrude said, "We ought to get some more back."

Although Geils has reunited together for six years, a lot of time in the rock music industry. Badrude claimed "It's only the beginning."

The Navy is more, has more, and does more than you think.

Just ask any Midshipman here at MIT.

Freshmen and Sophomores interested in the Navy and NROTC should drop by the NROTC office 20E-125 or call 3-2991.