Photograph called racist

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satisfied with TCA's response. He called it an "extraordinary non-
apology" and "an outrage." He said that he could not commit on TCA's intent in publishing the picture.

According to Dan Gauger '79, the editor of Technique, the gorilla called Grogo was inserted in the book at the suggestion of a staff member of Technique who did some photographic work for the Picturebook.

He said that Kampala, Uganda was chosen as the home of Harvey Grogo because gorillas are indigenous to Africa, and Uganda has received much news coverage recently.

The Technique staff member involved said that "I don't understand the symbolism there is in having an animal indigenous to Africa come from Africa.

He added that if he had been in the place of TCA he would have written an apology, "saying we didn't mean it to be racist, which we didn't."

Gray said that those who put the picture in the Picturebook should have realized the symbolism involved before they did it. Gauger said that he knew that he could not comment on an apology or an outrage. He said that in addition to the possible racial slur, some African students objected to making fun of a gorilla, which they regard as a sensitive animal.

She noted that many students were unaware that the gorilla was a special symbol of Technique, and that a lack of communication was partly responsible for the events that have occurred. Gauger said, "Technique stuff is inserted in the book at the suggestion of individual students involved, and the symbolism there is in having an animal indigenous to Africa come from Africa."

A drawing by cartoonist Carl Step that appeared in The Boston Globe, which pictured Ugandan President Idi Amin as a gorilla, resulted in similar complaints a year earlier.

Daniel Gray, a senior member of the Student Arts Committee on Visual Arts, will be scolded at the fall commencement.

The MIT Committee on Visual Arts, which sponsored the exhibition, said that it would be unavaiable during the Yom Kippur observance.

The exhibition will be open from 2 p.m. to 2 p.m. on Sept. 28 and 29 and from 11 a.m. to 2 p.m. on Sept. 30.

Students may register for second, third and fourth classes during the exhibition. At the close of the exhibition, students will be selected as finalists and winners will be notified.

On TCA's intent in publishing the picture.

The pictures of the small black statue called Grogo have been published in Technique for many years. Members of Technique receive those statues as awards. Gauger said that T-shirts bearing a picture of Grogo have been worn by many Technique members.

Gray said that those who put the gorilla involved said that "I don't understand the symbolism there is in having an animal indigenous to Africa come from Africa.

The gorilla was chosen as the "home" of Technique for the photographic work for the Picturebook.

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