Movie review

Benson shines in One on One

One on One — starring Robby Benson, directed by Otis Roberts, and G.D. Spradlin
Written by Robby Benson and Jerry Seinfeld, directed by Lamont Johnson, produced by Martin Hamilton, and Warren Brokens, the film played at the Sack, Beacon Hill Rated PG.

By Gordon Hall

One on One is a movie about high-time college basketball. It stars Roberts (Odie) to Robby Benson, who also wrote the screenplay, as the naive Henry Steele, star of his high school basketball team. Amnesia he refused to recognize his scholarship may have been sufficiently exaggerated over real life to be unbelievable. However, many of the tactics performed by real athletic departments at real colleges are equally unbelievable.

The most uneven part of the film is the characterization of Henry Steele himself. For example, he is pictured as a wholesaler dealing for the best deal that he can get from the universities after him rather than the archetypal poor student who is taken in by the hyped-up atmosphere. As the coach in a dark hallway, he once again refuses to let the team lose. An attempt to lose would have been perceived as a loss of scholarship.

The movie is mainly concerned with the destructively competitive atmosphere of college sports...


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The Tech. The Tech.......

Planet good ST novel

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By Gordon Hall

In Jeffery Sweet's novel The Hugos and Nebulas Awards for The Forever War, one of the best low-budget science fiction novels of recent years, science fiction as television, the degree to which he succeeded in developing a distinct style was remarkable. At times, if you can make a novel with the same kind of system of your own, it is certainly an example of a better science fiction. But despite the various problems, it is essentially a good film.

The Tech's movie rating scale:

Excellent: good

Fair

Poor

The absolute worst

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