Cat Stevens diversifies his style with Itzito

Cats Stevens' style has changed significantly with his new album. He has diversified his style with lyrics as mendous.

Stevens as an incredibly talented composer, didn't seem to have a common theme, didn't seem to have all its songs centered on a Vuthers.

Fo - Auditorium Fri., May 20 at 8pm and Sat., May 21 at 2pm. Tickets are $5.50 and can be purchased from TCA or at the door.

The Community Music Center of Boston Wind Ensemble will perform Tue., May 17 at 8pm at 43 Warren Ave., Boston. The ensemble will perform Overtures by Fr. Mozart, Amanda Harle, and J. S. Bach, and excerpts from The Messiah. A $5 admission charge. For more information, call 482-7494.

The University of Massachusetts College of Public and Community Service Art Gallery will be showing a collection of works by visual and performing photographers at 100 Arlington St., Boston. The show opens today and will run through Sat., May 28. Admission is free.

The Community Music Center Chorus will present a complete version with orchestra of Handel's "Messiah" at The Strand Theatre, Framingham Sunday, May 22 at 3pm at 48 Warren Ave., Boston. No charge will be made for admission. For more information, call 482-7494.

The Boston Lyric Opera Company will perform The Gondoliers, the first comic opera by Oscar, Sat., May 21 at 8:15pm in the Berklee Performance Center at 135 Mass. Ave., Boston. For additional information, call 342-6308.

The Institute for Contemporary Dance will present "The Orange Table" at 8pm and 10 and Sat., May 21 at 8:30pm and Sun., May 22 at 2pm at 212 Stuart St., Boston. Tickets will be $5.00. For more information, call 421-2622.

Foster, Sheen disappoint in Little Girl

The Little Girl Who Lives Down The Lane has been released in the United States. The film, directed by Nicholas賊, stars Jodie Foster, Martin Sheen, and Alexis Smith. The film tells the story of a young girl who lives alone with her father and must deal with the challenges of growing up in a small town.

Foster's portrayal of the little girl is remarkably good, as she brings a sense of innocence and wonder to her character. Sheen, as the father, is also excellent, playing a role that is both challenging and rewarding.

The film's score is composed by John Williams, and the soundtrack features many of his signature themes. The music is both charming and moving, and helps to enhance the overall mood of the film.

Overall, "The Little Girl Who Lives Down The Lane" is a well-crafted film that explores important themes of growth and development. It is a touching and thought-provoking story that will resonate with audiences of all ages.