Plan leaves many questions

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The new plan for writing at MIT, Dean of the School of Humanities Harold J. Hanham has authored, will be subdivided into four “streams” or divisions: "Literary Sense," "Science Writing," "Technical Writing," and "Creative Writing in the Humanities Department." The third area is for what the present Writing Program does — developing the ability of self-expression through writing.

Hanham's plan organizes these different forms into one writing program with a single director. The program will feel that their brand of instruction, the use of "free writing" and student-centered teaching, will get lost in the shuffle when it is combined in the "general education" stream with different approaches such as expository writing and other more structured courses.

Hanham has stated that this type of teaching will still be present, but that the character of the courses taught in the future depends on who is hired to teach them. A search committee has already solicited applications for positions in the new program. Several members of the old program are applying for these jobs, but many are not. The character of the new program will therefore depend heavily on the hiring decisions of the search committee.

A search for the Program's new director is underway, and this choice will also be important. The future of the type of writing instruction now present in the Writing Program is in the hands of these search committees.

The MIT Dance Workshop Spring Performance will present May by Beth Sull and Dan of Perspective by John Heftmann. Performances are at 7pm in Dunster on April 27-29. Tickets are $5.00 (Free with MIT ID). For further information call 3-5053.

The Borodin Quartet from Moscow will give the Abramowitz Memorial Concert at 8pm on Wednesday, May 4 in Kresge Auditorium. Works to be performed are Quartet No. 2 in F Major, Op. 22, by Tchaikovsky; Quartet in D Major, Op. 44, No. 5, The Lark, by Haydn, and Quartet No. 8 in C Minor, Op. 110, by Shostakovich.

The Cambridge Ensemble will open a new stage adaptation of Nathaniel Hawthorne's "The Scarlet Letter" Thursday, April 28 at 8pm at the Ensemble's 15 St. Mary Ave., Theatre. Performances are Thursdays, Fridays and Saturdays at 8pm. Tickets are $4.00 and $3.50; group rates available. The Box Office number is 3-2544.

The Boston U. Alumni Chorale will be in concert at 8pm, April 29 at Marsh Chapel, 32. Commonwealth Ave., Boston. The group will perform works by Haydn and Bach. General Admission prices range from $2.00 to $5.00. For more information, call the School of Music at 3-4242.

The Undergraduate Association Proudly Presents

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