Boston Co. smoothly produces Merchant

The Merchant of Venice, presented by the Boston Shakespeare Company Thursday and Saturday evening at 8pm through June 4 at the Company’s Theatre at Berkeley and Marlborough Streets in Back Bay. Student rush discounts are available. For information, call 287-5900.

By Gwen Freeman

The Boston Shakespeare Company is less than two years old. Their enthusiasm and creativity reflect their youth, yet their production of one of Shakespeare’s most challenging plays was carried out smoothly and in a professional manner.

The Merchant of Venice is a difficult play to produce as there is a great deal of room for interpretation of the characters’ personalities. It can be played as a light comedy or a black tragedy, full of hatred and vengeance. In this production, the comedy or a black tragedy, full of hatred personalities. It can be played as a light room for interpretation of the characters’

In most cases
doctor delivery.
Free Estimates
88 Broad St.
Boston, Mass.

Live & Learn German

Language. Culture. & Civilization

Learn up to 10 undergraduate or graduate credits in only 7 weeks at the University of New Hampshire.

June 27 to August 12, 1977

German Summer School of the Atlantic

P.O. Box 400
Durham, N.H. 03824

Actually, anytime’s the right time to say Budweiser. And when you do, you’ve really said it all!

When do you say Budweiser?

☐ Now.
☐ Later.
☐ All of the above!

The comic scenes of the Christians’ world are outstanding. Especially noteworthy was Greg Johnson’s performance of Launcelot Gobbo, as are Asilia Bursman (Portia) and R. Proctor Gray’s Nerissa, her lady-in-waiting. The latter performance in Act V, where they accused their husbands of being cuckolds, was their brightest moment.

This last act provides an upbeat note to conclude on, but in the Boston Shakespeare Company’s production the character of Shylock has been given sufficient depth and humanity that he is not to be forgotten, despite the fairy-tale happy ending that the other characters enjoy.

Go to box office

The Zuini Chorus of Boston will present its annual choral-orchestral concert honoring Israel Independence Day at April 24, 7:30pm, at Kresge Auditorium. Works will include scenes from Mendelssohn’s Elijah, and the world premiere of Daniel Pinkham’s The Rainbow. Tickets are $6.50, $5.50, $4.50, and a $3.50 special rate for students and groups is available. For information call 926-3667.

The Greenwood Consort presents “In Praise of Folly,” satirical music around 1500 at the Longy School of Music, 2701 Massachusetts Ave., Cambridge. Tickets are $5.50, ($2.00 for students) and may be obtained by sending a check and self-addressed stamped envelope to The Greenwood Consort, P.O. Box 1841, Boston, MA 02105.

Blues Guitarist Roy Buchanan will be presented in concert Saturday, May 7, at the Berklee Performance Center, Boston at 7:30pm. Tickets are on sale at the box office and Strawberries.

Mail orders for games are guaranteed by calling the box office, 286-1400, ext. 161.

The comic scenes of the Christians’ world are outstanding. Especially noteworthy was Greg Johnson’s performance of Launcelot Gobbo, a servant of Shylock, as are Asilia Bursman (Portia) and R. Proctor Gray’s Nerissa, her lady-in-waiting. The latter performance in Act V, where they accused their husbands of being cuckolds, was their brightest moment.

This last act provides an upbeat note to conclude on, but in the Boston Shakespeare Company’s production the character of Shylock has been given sufficient depth and humanity that he is not to be forgotten, despite the fairy-tale happy ending that the other characters enjoy.

The Zuini Chorus of Boston will present its annual choral-orchestral concert honoring Israel Independence Day at April 24, 7:30pm, at Kresge Auditorium. Works will include scenes from Mendelssohn’s Elijah, and the world premiere of Daniel Pinkham’s The Rainbow. Tickets are $6.50, $5.50, $4.50, and a $3.50 special rate for students and groups is available. For information call 926-3667.

The Greenwood Consort presents “In Praise of Folly,” satirical music around 1500 at the Longy School of Music, 2701 Massachusetts Ave., Cambridge. Tickets are $5.50, ($2.00 for students) and may be obtained by sending a check and self-addressed stamped envelope to The Greenwood Consort, P.O. Box 1841, Boston, MA 02105.

Blues Guitarist Roy Buchanan will be presented in concert Saturday, May 7, at the Berklee Performance Center, Boston at 7:30pm. Tickets are on sale at the box office and Strawberries.

Mail orders for games are guaranteed by calling the box office, 286-1400, ext. 161.

GOING ABOARD!

Call T.D. Downing Co.
426-4600

We will pick up — pack — furnish all-risk insurance.
In most cases
do door delivery.
Free Estimates
88 Broad St.
Boston, Mass.

When do you say Budweiser?

☐ Now.
☐ Later.
☐ All of the above!

Actually, anytime’s the right time to say Budweiser. And when you do, you’ve really said it all!