Errors in U story alleged

To the Editor:
The statement "The three referenda, which were in (sic) by Geoff Baskin '78, is simply not true. He had nothing to do with the entire Writing Program, except that he and 600 others signed the petitions. That is my position on the debate."

I may not care too much about the other issues but the writing issue concerns many important points:
1) Experimental teaching methods at MIT.
2) Administrative procedures (if lack thereof).
3) Hiring and firing practices.
4) The role of Humanities at MIT.
5) Students' roles in administrative decisions.

Please check your facts more carefully so I won't have to read Thursday to get the story like it is.

Ken Church Member, Committee to Save the W. Program, MIT

David B. Korvet, the author of the article to which Mr. Church refers, replies:
Let me first respond to the first of Mr. Church's contentions. Geoff Baskin, as far as I have been told by Tom Gindin of the Election Committee, authored the referenda petition and turned it over on the ballot Wednesday. As for the Committee to Save the Writing Program, I have no idea what effect this will ever come out of that group.

I believe nothing has ever been accomplished by this group of people, and nothing ever will be. In this particular case, there is nothing any group of students acting in a vacuum can do. I attended the first meeting of the Committee, and was appalled at the lack of understanding shown by those trying to run the meeting as to what is going on in the Writing Program and the Department and School of Humanities.

For the second point, I was never under the impression that the Writing Program was either a controversial subject or that it had to be considered at all.

For the final point, I think that the Committee to Save the Writing Program is without a doubt the best organization on the campus for those who are concerned about the Writing Program and the School of Humanities. Of course, if they were not controversial, there would be no need for the Committee to Save the Writing Program to have been created in the first place. The Committee to Save the Writing Program is among those who support the Writing Program. As such it has a clear understanding of the Writing Program.

David B. Korvet, author of article to which Mr. Church refers.