Voting for Undergraduate Association President and Vice President, class officers, and referenda will be held next Wednesday in Lobby 10. The Tech presents this special section as a service to our undergraduate readers in order to further their understanding of the candidates and issues.

peter berke/nancy hartle

Peter Berke was stolen as a child by gypsies and then abandoned in Miami where he was raised by a charitable woman and her map-maker husband. He graduated high school early and had dropped out of all kinds of programs for gifted children by the time he reached MIT. After one term here the tech 6 courses and had sat in his 18.02 instructor to pass him. Peter went to Paris to study mime. Monomous, intelligent and not speaking French, he found even all that easier to cope.
Moving back to Miami, and on to New York. Peter worked assorted jobs, restaurateurs, officer and streets. His cinema roles include a bit part in the movie "Henry" and one of "Children Should..." Play with Dead Things. He is now majoring in art. He teaches mime for the dance workshop. He feels his most fulfilling achievement at MIT are teaching mime dancing in the Sala over IAP.

He says, "You can shake it in the Sala." (Please turn to next page)

paul malchodi/jerry scheinman

Much has been done in the past year to raise the MIT community's awareness of the UA. The General Assembly has provided student input to administrative processes and become involved in student activities. Committees have been formed to investigate systems that affect student lives. Forums have been held to help develop communication amongst students and administrators and faculty.

Much more can be done now.

People think of the GA as a legislative body, something it cannot be and for which there is little use. Its purpose rather must be to improve communication. Student members of faculty committees and the GA's own committees should periodically report on their activities. The GA provides the opportunities for everyone who cares to find out what is going on with the UA, its budget, its committees, and the Institute as a whole.

(please turn to next page)

martin herman/jim dunlay

Campaigning for office is a most interesting and revealing process. As candidates for president and vice president of the Undergraduate Association, we have learned that the faculty view student officers as spokesmen for the student body, while many of the students themselves view their representatives as mere figureheads.

It is our sincere conviction that the president and vice president can play a very significant part in two-way communication between faculty and students, and in the initiation of programs that will correct inadequacies and reform abuses or operations which are contrary to student preferences.

We all recognize that there is more to MIT life than just books and problem sets. We have concerns. We have questions. What happens to the $70,000 that flows back into the forum of student activities? What do you have a right to expect from your campus? (Please turn to next page)

cindy cole/fritz bunke

Concern has been expressed by many students over the effectiveness of the UA in truly representing the interests of the student body. Not only as a responsive medium between the undergraduates and administration but also as a director of campus-wide social events, new and different leadership for the UA could effectively change the sagging image of student government.

One part of this new image will be new and creative social events utilizing student ideas and manpower from all across campus. The general feeling is that MIT's social atmosphere needs improving. The UA has the power to cause change and should use it enthusiastically and interest in social events is more common than student leaders are. It was demonstrated in the success of both the Seder Party and class of '76's "Night in the Tropics." Drawing on resources in both the dorms and the.

(please turn to next page)