**Writing Program staff say Breakstone lied**

By Mark James and William Lasser

Several members of the Writing Program have charged that Acting Director David Breakstone has lied to them and failed to inform them of administrative decisions affecting the Program.

Lecturers Sanford Kaye and Joseph Brown, and Instructors Seth Raciunas, Steven Rea, and Daniel DeHaan claim that Breakstone never told them of a letter which reveals that Dean of the School of Humanities Harold J. Hanham and the MIT administration decided in late September, 1976, that the Writing Program would remain within the Department of Humanities.

Kaye received a copy of the letter, written by Hanham to Chair of the Department of Humanities Bruce Mazlish, in early October. The four instructors also reported several other instances in which they charge that Breakstone lied to program members.

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By David B. Kozier

Graduate Association elections were little more than a facade for processing the burning question on campus: Whether the administration would fold to student pressure and hire a permanent director for the Writing Program.

This year, students politics seem to be following the back-to-back pattern set by Jimmy Carter. Referenda dealt mainly with ways of bringing governance more directly to the students, and major candidates are espousing a new and major improvement of the system.

The students rejected a proposal to amend Section 4 of Article IV of the UA Constitution, which provides for the election of student members by the GA. Under the proposal, a student member would be elected for one year and a year and a half, and would only vote "as the student member finds it in the student's interest to vote." The proposal was defeated by a margin of 219 against 156.

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