Problems, like snow, pile up across nation

By William Lasser

There is a strange irony in the words of the poet e.e. cummings, written shortly before the Great Depression and the St. Louis Exposition. "Give me your tired, your poor, your huddled masses yearning to breathe free." America proclaimed in 1915 to the world. But now, the homeless, roped into the leash;

For decades the land of plenty, and the Statue of Liberty, had given the world a beacon of hope. Now, the homeless, the home-grown;

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of the four most widely-discussed elements of the four most widely-discussed composers of the past sixty years — serialism, neoclassicism, classical nationalism and electronic music. The consensus among academi-

and cold of a different Washington Inauguration Day.

Carter recognized with reluctance the state of emergency and the disaster which pervades the northeast, especially in the three states that had received almost all his electoral strength outside the South. From Buffalo, Cincinnati and Pittsburgh, Democrats and Republicans alike looked to Washington not for vague economic stimulations and bureaucratic restructuring, but for soldiers to remove the snow, and federal money to provide food and shelter.

Meanwhile, Californians worried about the lack of rainfall in their tropical anywhere else. has lost millions of dollars in destroyed citrus crops. His optimistic program is in a shambles. Millions are out of work, un-

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"Electronic music is the classic example of the Biblical house built upon sand. Its greatness lurks that it's almost inaccessible to avoid musical intelligibility. The resulting hodge-podge was christened "Mobiles", a name exuding promise of delightful new forms and not exceeding 200 words. Uns-

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