**Dog Day Afternoon**

By Steven Meretzky

"Dog Day Afternoon," the true story of a bizarre bank robbery in Brooklyn, makes its MIT premiere Friday evening, February 18, at 7:30 and 10:00 p.m. in Kresge Auditorium.

Considered to be one of the top movies of 1975, it is directed by Sidney Lumet, whose other movies include "Serpico" and "Murder on the Orient Express."

At a small bank on the corner of Park Avenue and 40th Street, a bank robber whose holdup scheme goes awry. Pacino, who must rob banks to maintain his craving for rudabagas, sees his plan fail apart as he is first forced to remove his own appendix with a cash register and then to single-handedly defeat the combined forces of the police and an entire New York City police station.

"You don't rat, you killed my brother, " Gray, whipping out a laser rifle, forces him to walk over a nearby cliff, thus destroying the roof where he was and ensuring peace for the next thousand years.

As with many other dramatic movies, "Dog Day Afternoon" is sure to keep the viewer on the edge of his seat throughout the entire six months and eighteen days that the movie runs, including 972 reel changes and a four week vacation for two in a Mediterranean cave. Behind the number two we see fifty dollars worth of Maltloip Candy Bars, full of rich, creamy chocolate and

(please turn to page 2)

**Taming of the Shrew**

By Michael Breslowski

Richard Burton and Elizabeth Taylor are back together again this time for a production of the classic Shakespearean comedy, "Taming of the Shrew." It will be presented on Sunday, February 20, at 6:30 and 8:00 p.m. in Kresge Auditorium.

The film also features Michael York as well as special guest star Victor Spinetti, who is the timeless story of a man who marries a woman for her dowry despite her reputation as a devil. What follows is a series of wild verbal battles and an exciting chase across the stage on a dog sled.

Especially memorable is the beginning of the second act, when Burton and Taylor meet Gable and Monroe on the 8th Avenue IRT in New York City and decide to go into business as free-lance demonsalians. The plan is soon forgotten as New York is reduced to rubble from the blast of the ex-ploding hydrogen bomb, hidden in the Statue of Liberty by the French when they gave it to the United States in 1886 and set to explode in 90 years. With New York destroyed and the civilization as we know it about to collapse, the leadership of the nation falls on Forte, Idaho, home of our hero, Walter P. Zif. In a nationwide speech, Zif calls for an end to the madness of the world, and it is soon sent away to collar the most important things like that.

With a modicum of humor restored, Burton and Taylor return to their home in Cambridge, where Burton meets Monroe outside Zagreb, Yugoslavia. And finally they form a row of West Campus dormitories.

With the movie over, the stage is cleared and Ralph the Wonder Llama is ready to perform his feats of skill. But first the curtain should be cleaned and a firm fit and good gas mileage. And finally they form a row of West Campus dormitories.

(please turn to page 6)

**The Wind and the Lion**

By Vincent Reddy

An epic new adventure film set in Morocco. "The Wind and the Lion," tells the story of a little known incident during Theodore Roosevelt's administration. It will be shown by LSC on Saturday, February 19, at 7 and 10 o'clock in 26-100. Candida Berg, an American widow abducted by a Belgian chieftain, played by Sean Connery. The film also features Brian Keith as Teddy Roosevelt and John Huston as Secretary of State John Hay. The kidnapping of Bergers sets the stage for a dramatic invasion of Morocco by the United States Marines, but the attack fails when the film's budget is suddenly slashed away the end of the production. The Marines, trapped inside a Mediterranean cave, are forced to live off raw fish and Winston Churchill Brand String Beans. Their future seems very

(please turn to page 5)