Laser musical Lovelight interesting despite flaws

By David B. Koretz

Lovelight is billed as the first "laser musical," and as "a unique entertainment experience." While it is both of these and an amazing technical achievement as well, it is simply not very good. 

Lovelight is a forty-minute production combining visual and aural effects. Images drawn with laser beams with a loud rock-musical score belted out by Bose are projected onto the dome in the Hayden Planetarium at Boston's Museum of Science six nights a week. Laser musical Lovelight lacks continuity on all levels. The three acts, although shown as a unit, do not follow logically or artistically, at each step has its own theme, its own visual imagery, and its own musical composition.

Although many of the laser-driven forms of Hoffman's triangle. As the images blend into ones of friendship and love, the music should run flat, not as with an instrumental piece. The struggling band sounds much like Carole King and a gospel choir backed up by Kinks. As a work, Lovelight lacks continuity, on all levels. The three acts, although shown as a unit, do not follow logically or artistically, at each step has its own theme, its own visual imagery, and its own musical composition.

In spite of all these technical and artistic flaws, Lovelight is a truly impressive achievement as well. It is simply not very good. Although man, of the laser-driven forms of Hoffman's triangle. As the images blend into ones of friendship and love, the music should run flat, not as with an instrumental piece. The struggling band sounds much like Carole King and a gospel choir backed up by Kinks. As a work, Lovelight lacks continuity, on all levels. The three acts, although shown as a unit, do not follow logically or artistically, at each step has its own theme, its own visual imagery, and its own musical composition.

Animals: slick Floyd

By Robert St. James

An unusual kind of presentation, as well, that such a brilliantly projected show does soon gain a large following among light-show cultists - among a wide variety of theater-goers. The foundation of the animal theme is in the lyrics. "Dogs," which takes up all of the first side, likens the behavior of dogs with the occasional canine behavior of people. "Pigs (Three Different Ones)," makes a similar comparison. Many of the guitar riffs on Animals are reminiscent of Wish You Were Here, released in the fall of 1975, and the 1973 Dark Side of the Moon, especially in the longer, instrumental sections. These albums are the only three Pink Floyd has recorded in the last five years, but considering the excellence of Animals, it is surely worth the wait.