Buckley shipcomes in

Airborne: A Sentimental Journey — William F. Buckley Jr. (MacMillan)

By Robert St. James

After his graduation from Yale in 1949, William F. Buckley, Jr., entered the public scene, where he still enjoys a great deal of renown. He has distinguished himself as a prolific writer, commentator, and media personality. His latest book, "Airborne: A Sentimental Journey," is a testament to his lifelong love of travel and adventure.

One of the highlights of the book is Buckley's account of his 30-day transatlantic sail during the summer of 1975, which is the subject of Buckley's latest book, "Airborne: A Sentimental Journey." Chronicling Buckley's 50-day transatlantic sail during the summer of 1975, "Airborne" is certainly a captivating account of a great man's adventures.

Two other spanning events were Buckley's July 1973 "Deep Throat," a servant-turn-to-master, and Jonathan Iveson "in the role of Hortense, a servant in the Azores, and Robert's wife, "in the role of Aline, with his richly facial expressions, added a great deal to the comedy of the plot. Iveson's steady acting ability and his comic scenes — especially his feigned after effects of being blown with a lure — were very well noticed.

Surprisingly outstanding was Jo Ann Krager's "as Katharine, the shrew." Traditionally the part has been relegated to women of greater physical stature, but the diminutive Krager fills the role with a determined vigor. Her emotional characterization led Kueh speak her personally well, in stead of the usual overtheatrical blackletter performances so common.

Others who were very good were Jeff Hovis '79 "as Lucentio, Kate's eventual husband," Jim Walker '78 "as Baptista, the shrew's elderly father," and Stuart Pickering '79 "in the role of Gremio, the wizened old suit to Baptista's younger daughter.

Even the actors with the lesser roles performed with great distinction — the lovely younger sister Bianca, and Bob Hull '80, especially good in the small part of Gremio, Petruccio's personal lackey. Hull was able to play off Orsino's power against his own iconoclastic talents.

One man who obviously ranks among the most talented in the troupe did not appear on stage — Professor Murray Biggs, the play's director. Biggs has instilled in his players the desire to perform with distinction. "We are as an ongoing group," Biggs exclaimed. "We all work hard, and we all share in the fun."

The tour is being sponsored by the MIT Alumni Association and the MIT Council for the Arts.