Sivin: signs misread

(Continued from page 1)

ig paper" to test what conditions people can agree on for a regular writing program to replace the experimental one we have now," Sivin added. "He can't just wave a magic wand or give a set of orders and make everything groovy.

"Working consensus do have to be achieved and they can only happen where everyone is willing to give something," he con-
ccluded. "Unfortunately a lot of very positive signs are being ter-
misread by members of the Program."

The Sivin report, according to Hanham, did put the Writing Program on the back but he also said "now it's time to look at a wider spectrum. They really were occup-
vying a very narrow area of a broad field." Hanham stated.

"There have to be many dif-
ferent techniques of teaching writing because students have much different skills, interests, and means of learning," he pointed out. "I keep finding myself in an uncomfortable position because one can't say there is only one way of doing things. Some members of the Pilot Writing Program keep getting themselves into that position."

Hanham characterized his dis-
cussion paper as "a peace offer-
ing". I'd like to show that the Department is really a lot more friendly than the Program may have expected."

---

The Tech Classified Ads Work!
$3.00 per 10 words (less for less than 5)
$2.25 each time after that if ad-
ded at the same time. Just send your ad with payment to The Tech, 225 W. 48th St., New York, NY 10019 by 5 p.m.

great part-time job:
$4.00 per hour
your bill paid at end
flexible hours
as on required (see per requisites)
you should be:
personal
self-motivated
interested in bill

call 646-1115 and leave message

classified advertising

Sibey House with MIT cou-
tle. 8 rooms. Private, mostly furnished.
Ocean view. $170/month.

For Sale: 1 unlined paper tape/50 ml.
Wanted: 1 or 7/8" chld paper tape.
Call Alan, x3-1541.

Harvard Professor Emeritus B.F. Skinner (right) delivered a speech entitled "Why I am not a Cognitive Psychologist" to approximately 700 peo-
p in Kresge Auditorium last Sunday night. This LSC-sponsored speech was moderated by Hans-
Lukas Teuber (left), the head of the MIT Psychology Department and one of the world's leading
cognitive psychologists. In his speech Skinner put forth his "black box" theory of behaviorism which states that one cannot hope to analyze what goes on inside the mind — one can only see the
behavioral result of a given input.

---

GO GREYHOUND
...and leave the driving to us*

SHARE THE RIDE
WITH US THIS
CHRISTMAS
AND GET ON
TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air-

GREYHOUND SERVICE

TO

ONE
WAY
TRIP

ARRIVE

New York City 18th 24th
New Haven, CT 9th 17th
New Haven, CT 11th 17th

Portsmouth, ME 8th 17th

GREYHOUND TERMINAL
St. James Ave. Boston, MA 423-5810

---

Words and Music
by John Lennon & Paul McCartney

and soundtrack performances by the world's leading artists —
AMBROSIA-THE BE GEES-THE BROTHERS JOHNSON - RICHARD
COCCIONTE-LINSEY DE PAUL-DAVID ESSEX-BRIAN FERRY-THE FOUR
SEASONS-PETER GABRIEL-HENRY DAVIS-ELTON JOHN-FRANKIE
LAMM-THE LONDON SYMPHONY ORCHESTRA-JEFF LYNN-ROB
MAGUIRE & LOU REEDS-KEITH MOON-HALEY HENRY-ROYAL
PHILHARMONIC ORCHESTRA-LEO SAYER-STATUS QUO-ROD STEWART

TINA TURNER-FRANKIE VALLI-ROY WOOD

Produced by SANDY LEIDHORN and MARTIN J. MACHAT
Directed by SUSAN WINSLOW

Soundtrack Album on 7th Century Records & Tapes

New England Premiere
STARTS WEDNESDAY DEC. 22

---

Twentieth Century-Fox Presents: ALL THIS AND WORLD WAR II

A MARTIN & MACKAY/ERIC WERNER PRODUCTION & LOU REEDER PRODUCTION

Produced by SANDY LEIDHORN and MARTIN J. MACHAT—Executive Producer NUG REGAN—Directed by SUSAN WINSLOW

Music Director LOU REEDER

---

THE PLANE
THE MOVIES
THE STARS
THE BLITZ

? TUESDAY, DECEMBER 14, 1976

---