The Tech, Friday, December 10, 1976

No Folk Dance input

To the Editor:
On Sunday November 7, the MIT Folk Dance Club raised money for the United Way via general contributions and ticket sales. The aural and visual nonsense that issued from the direction of the floor director and the pedestrian waving patrons, and the general impropriety of the folk dance input, have been sung of as a more serious problem.

Dances are normally requested on a blackboard and selected by a representative of the general public sentiment. The proposed solution is to have an outside body investigate, unless the administration bows to the pressure of recent student demonstrations: elections (ASA should supervise the upcoming election). The poor decision of the past would then be prevented by a representative administration.

Scott Hollins
November 17, 1976

Lecture aisle seat takers inconsiderate of others

To the Editor:
I am writing to briefly lambast a group of inconsiderate people here at the Institute. I am referring to those people who take aisle seats in lecture halls before the floor director has time to come to a lecture five minutes early, grab seats on the edge of empty rows, and then grumble as people climb over them to get to the empty seats. Everything would be made much easier if these people would open their eyes to the inconvenience they are perpetrating on the general population and try to get to the middle of the row when possible. Chairs are the view no worse than, and possibly even better than, that from the edge. All I ask for is a little consideration.

Scott Hollins
November 17, 1976

feedback

Opinion

Avant-garde tastemakers

By Roger Kolb

What is all the talk about avant-garde art, it's about time someone asked a black and owned a flashlight at its devours. Who are today's avant-gardists and what does each of them get?

Another earthly reward devotes itself to lose the idea of being an enclosed critic: money. A critic will go hire assistants over an art be the last quality, it is a dead. His paintings (sculptures) start to sell. Grandiose, the artist has bargain with a dealer and give his first exhibition. The glorious day arrives. Critics show up. If pleased, they may praise the neww. So, it also confers the despotic joy of interpenetrated sensibility, "thick fugitive paint," and "mannerist juxtapositions of the ominous and cryptic personage" (these are authentic quotes). The artist's prizes are jacked up. An impressive exhibit catalog is issued by the dealer.

B. College Professors

Some critics, e.g. the University of Chicago's Harold Rosenberg, are also college professors. As such, they can be extremely influential. Generally speaking, however, academicians are little more than coxswains for views handed down by the oracular New York critics. In that respect, art history professors differ significantly from their counterparts in music. Reputations in that art form are today established by in-fighting in academic journals and textbooks.

C. Patrons

Nowadays the vast majority of modern arts works are purchased by mercenary art investors out to make a killing. These speculators, often totally ignorant himself, must give a painting or sculpture without so much as a first look at it. The name of the artist is the only thing that matters to them. Recent years have witnessed the formation of art investment corporations. One of these, ModernArts (Modern Art Corporation), purchases modern art and stores it in underground vaults in Switzerland. A lump

The real 'dubious quality'

To the Editor:
I remember long ago in the article concerning eating at MIT (The Tech, Oct. 28) the quote "McDonald's is a restaurant of "dubious quality." McDonald's quality control measures are the most stringent in the industry!

The content of the food is unquestionable. The meal is 100 per cent beef. The buns have just the right standards for size and for 'four Howard content. The milk for their French fries have to pass specific gravity and carbo-

hydlate tests. McDonald's has to be the largest fast-food chain in the world if it is to compete. Granted, McDonald's might not offer the finest food, but it is not designed to. McDonald's purpose is to offer good food at a reasonable price in a clean and pleasant atmosphere. And that it does.

I worked for two years at McDonald's, and it was a great experience. The workers are friendly, and the atmosphere is relaxed. Believe me, two of these three criteria are what matters most to customers.

Marian Friel '79
Member, 1978 McDonald's All-American Team

The Tech always welcomes letters to the Editor. Prefer-
one for publication is given to typed letters. Submissions should be made for consideration, to the Editor, The Tech, W20-433.