Linda Ronstadt entertains an enthusiastic sell-out crowd Monday night at the Music Hall.

**Star Trek trivia terrific**

By Drew Blakeman

Have you ever wondered what a Gorn is? Do you know the name of Captain Kirk's nephew? Do you care what Spock's serial number is? Well, the Star Trek Concordance by Bjo Trimble can answer these and many other questions. The concordance is the most complete collection of information about "Star Trek" ever published. Trimble has gone to incredible lengths to find references to every surviving character, place, and thing in the Trek universe. She has compiled a massive index of all the actors, writers, and crew members involved in the show, plus a complete guide to the various time periods and alternate universes. The result is an invaluable reference work for any Trek fan. This book not only provides answers to all your questions, but it also offers insights into the show's development and the actors' experiences on set.

**Man Plus not up to par**

By Drew Blakeman

Take the premise of television's Six Million Dollar Man, carry the bionic a step or two farther, and you have Man Plus, the latest novel by Frederik Pohl. The situation is interesting. Astronaut Roger Torraway's body is completely rebuilt, an agonizing step at a time, with artificial parts so that he can stay alive on Mars without any external aids. Unfortunately, Pohl leaves much of the plot up in the air. Man Plus has the appearance of a book that was written on a week's vacation. There are holes in the plot big enough to fly a spaceship through, which the reader can only try to fill. There are also several confusing anachronisms where a group of "intelligent" computers acts as a Greek Chorus to the purpose of which can only be guessed at.

Man Plus could probably be relegated to the back shelf with relative ease — even great writers fall flat once in a while. The reason to read this book would be to look into the premise of such a "superbionic" man, but there is already a good deal of literature on the market which treats this subject. Man Plus is not one of the better examples.

**Ronstadt incredible**

By Rebecca Waring

It is a raro thing when a popular vocalist performs as well in concert as on an album, but Linda Ronstadt managed to woode herself Monday night at the Music Hall. The first 45 minutes of the concert featured Andrew Gold and Ronstadt's backup band playing some solid, but un- spectacular folk-rock. Unlike many concerts, though, the warm-up band played long enough to achieve its purpose, without making the audience impatient. What did make the sell-out crowd squirm in their seats was the length of the intermission — nearly 25 minutes.

Ronstadt was worth waiting for; when she finally appeared she performed a marathon twenty numbers. Some of the best moments came when she sang "Tracks of My Tears" from Prisoner in Disguise, and "When Will I Be Loved" and "You're No Good" from Heart Like a Wheel.

The crowd gave Ronstadt two standing ovations, and she performed three encores. The first 45 minutes of the concert was simply vanishes as the story progresses. There are holes in the plot big enough to fly a spaceship through, which the reader can only try to fill. There are also several confusing anachronisms where a group of "intelligent" computers acts as a Greek Chorus to the purpose of which can only be guessed at.

Ronstadt was backed up by Andrew Gold and Kenny Edwards on guitar and Michael Botts on drums. They have teamed up with Ronstadt for many of her album cuts, and were outstanding. Overall, this was the best concert I have seen in a long time.