To the Editor: 
We would like to suggest that this has been a politically quiet year on campus — perhaps a result of the recent student opposition to the "prosaic minds" (to use Mr. Coffee's terms) of the works of the three acknowledged modern masters of sculpture represented on campus.

Fortunately, Mr. Coffee's article attempts to assess, not the works of the sculptures and the acquaintances that the opposition to art might possess, but the works of the three acknowledged modern masters of sculpture represented on campus.

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