Amherst alley renovation planned

By Stephen Bosco

Plans to move a section of Amherst Street to increase the safety of dormitory and fraternity residents await only the necessary funds to begin, according to O.R. Simha, Director of the Planning Office.

The part of Amherst Street that runs from Dartmouth Street to the beginning of Burton House will be shifted north toward the tennis courts. The roadway will run through what is currently a pedestrian walkway. After completion of the project, students will have sidewalks on both sides of the alley.

Simha stated that "safety is one of the principal considerations of the project." Under the present situation students from Baker House and nearby fraternities exist directly on the street causing a hazard for both pedestrians and drivers.

The new plan contains provisions for a tree-lined walkway in front of Baker House and the fraternities. "Overall landscape considerations were also a factor in the plans," added Simha. It was because of these considerations that the rerouting of Amherst Street will not affect the Fawcett Rose Garden and adjacent willow trees.

The new road will be the same width as the current roadway — 16 feet. Simha stated that "(Please turn to page 6)"

New House hears sculpture plans

By Gerald Radeck

At a meeting last night attended by over sixty students, representatives of the Committee on Visual Arts (CVA) outlined plans to place a new sculpture adjacent to New House.

The work, to be designed by Richard Rickey, was created in addition to a sculpture by Tony Smith which was announced last spring and which has already been commissioned.

According to Professor of Architecture Donlyn Lyndon, "Rockey's piece has not been commissioned yet and is still open to discussion."

Professor of Architecture Otto Penk, the director of the Center for Advanced Visual Studies (CAVS) described Rickey's work as "very quiet, very simple, very convincing to me." Penke said that Rickey "came to the fore with kinetic sculpture" and asserted that "if this sculpture were brought here, it would be the first move, working on the MIT campus."

Lyndon noted that an application has been made to the National Endowment for the Arts to fund a workshop program in which Rickey, CAVS members and representatives of New House would discuss the siting and design of the sculpture.

"Even if the funding request is rejected, Lyndon told "The Tech," there would probably be enough money left over in the building fund to pay for the sculpture itself. (MIT sets aside one percent of the cost of a new building for art work. The "major" portion of this money for New House will go toward the Smith work, Lyndon stated, but there will still be some left over.)"

Several students at the meeting asked whether New House residents would have the power to choose among alternative proposals for art work. One student queried, "If the people say 'no to something, it will be put?'"

Lyndon responded, "No, we want something that will fit in." He added that if a proposal was rejected, the Committee would want an alternative to be suggested. "You can get into a situation where you do nothing because you can always find a person to object," he observed.

At the end of the meeting, the students decided to select eight representatives — one from the first five New House entries and

( Please turn to page 6)

Students dabble in international crises

By Jim Eisen

A group of MIT students recently helped create an "international crisis" at Smith College involving the theft of nuclear material by Palestinian terrorists.

The incident was not serious, however. It was part of a political game — a model United Nations Security Council with representatives from ten universities in the Northeast, including MIT.

Four members of MIT's newly formed International Relations Club were sent to play the roles of two delegations in the 15-member Council, Italy and Gyeana. The students were Bob Feron '78, Dave Strauss '79, Noel Chiappa '80 and Dan Kahn '80.

Feron and Strauss, representing Italy, helped the Secretary General create the "crisis" so that they could introduce an anti-terrorism resolution.

In the hypothetical situation, the terrorist group stole fissionable materials in France and threatened to explode a nuclear device in an undesignated Israeli city.

"We wanted to have the UK and France support an Israeli retaliatory move," Strauss explained. "We had two or three resolutions to be voted on, but the crisis was created before we could debate it."

In the end, the plans for a new sculpture to be placed near New House have been put on hold until funds can be raised. The sculpture will now be placed on the MIT campus. (Please turn to page 6)

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