**Sports**

**SAE retains IM football crown**

By Tom Curtis and Craig Wallach

(Craig Wallach '78 is the assistant IM football manager.)

Last Sunday SAE successfully defended its A-league IM football championship by defeating LCA 14-0. Playing on a muddy field, the game was closely contested. LCA controlled the ball most of the game, but costly penalties and a strong SAE goal line defense preserved any scoring by LCA.

The first score occurred in the first quarter when SAE's Stu McKinnon '78 caught a twenty-yard sideline pass, faked out one defender, and sprinted forty yards for the touchdown.

The second and third quarters were dominated by LCA, which drove deep into SAE territory but failed to score despite some fine performances by receiver Paul Thompson '79. SAE was pulled out of trouble more than once by McKinnon's strong punting.

SAE said the game late in the fourth quarter when quarterback Bruce Wroble '79 broke loose on a run up the middle and outran the LCA defenders for a forty-yard scoring jaunt.

After winning only one of its first five matches, the women's varsity tennis team put together back-to-back victories last week over Pine Manor and Boston State College to finish the fall season at 3-4.

The Engineers, winning four singles and two doubles, easily disposed of Pine Manor 6-1. Tuesday for their first victory in nearly a month. On Wednesday, second singles Miriam Grabham '79 and first doubles Anne Averbuch '77 and Stella Perone '78 led the team to a 5-2 thrashing of Boston State as each swept their opponents 6-0, 6-0. Cathy Greany '76, Sue Tillery '80, and Chris Vogles '78 also registered wins over Boston State.

**Ansel Adams**

world-famous photographer in person at the Harvard Coop Friday, Nov. 5th from 12:30 to 1:30 p.m.

Mr. Adams returns to the Coop to autograph his newest book, "Photographs of the Southwest" with an essay on the land by Lawrence Clark Powell. The collection of photographs from 1928 to 1968 include some best-known images, but most have been seldom, if ever, seen or reproduced before. The book is a powerful and evocative record of a unique landscape — its people, its architecture and detail. Published by the New York Graphic Society, $32.50

Autographing in Book Annex, Street Floor