Restoring the Great Court

To the Editor:

I am in no way angry at our "heroes" who by erecting isolated things throughout the campus have proposed to obliterate artistic design by rendering it universal and egalitarian condition. Also, I rarely lie awake at night either angered or distressed by the fact that without really defining art, those artistic altruists have demanded penance without offering absolution. It is simply that when our subsidized heroes begin to confiscate portions of the Great (Killian, de Post, Lowell) Court, I am forced to choose between ignorance and dilettantism.

Art for whose sake?

(Continued from page 4) said for the tastes of the general public where visual art is concerned; that a sculptured work can be viewed by the individual forever without tiring of it; that there are visual artists endowed with a rare talent known as Genius worthy of commanding 100K's for their efforts; that college professors are vitally necessary to interpret the mysterious ways of Genius for the masses; that these Geniuses have an uncanny knack for arranging shapes into certain magical equilibria... That art has always been undertaken per se (or any of the other "recent acquisitions") that have been erected although I am frequently a bit suspicious upon viewing such "works of art," I am categorically opposed to the sanctified theft of any part of the most pleasant piece of natural real estate on this campus. Nothing should ever be erected in the Great Court. The Great Court belongs to us all, for all time, not to metal bangers, reinforced concrete pourers and an isolated committee which in 1976 snatched the opportunity to erect for us all an example of poor taste. No thing should ever be erected in the Great Court.

The only sensible solution is to restore the Great Court to its pre-August state. Hopefully, the 1975-76 version of the Committee on the Visual Arts will not seek to impart "balance" to the Court by erecting another one of these "things," but instead allocate some of its funds to the restoration of the Great Court. What better legacy could it give us all?

James H. Williams, Jr.
Housmaster of New House and Assoc. Prof. of Mech. Eng.
October 1, 1976

Chinese Festival

Celebrating the 65th birthday of the Republic Of China

Exhibition of China Today

Dragon Dance

Kung-Fu Demonstration

Motion Pictures

Chinese Pastry

Oct 10 (Sun) 1976 1-5 pm
at Student Center

Bring the whole family with you!
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