**Opinion**

LSC monopoly aids service

**Beavers on the gridiron: an MIT football weekend**

By Glenna Brownstein

I’m probably the 8th person to write about this fantasy, but I have every reason to believe that MIT had a football weekend. Picture this: Briggs Stadium packed with 10,000 screaming fans awaiting the opening play. As in the stories of the Front -IV', Northenders, dressed in cardinal and gray, with a giant “T” on their sweaters, would lead the crowd in choruses of “to the a, a, a, e, e, e, e...” or “give me an A...” or “sweet, sweet, sweet...”

At precisely 1:30 on a football weekend, MIT’s appointed gladiators, callously cut from the rolls of the more athletic dorm residents, would jog onto the field in their cardinal and gray uniforms, topped with a cardinal helmet with the traditional toothy red “Brass Rat” beaver on it. The marching band could be an enlarged, improved version of LSC’s current troupe that “yelps” at A-Logo football games, and the student-athletes would be parlored in the Rugby Field on a Sunday afternoon even though when LCA play is, it could be anything.

And, of course, there would be a card section! UCLAA has one, as does USC, and computer simulations could generate some rather remarkable messages, as LC football fans reveal. But ABC never mentions us on the football telecasts except maybe in the last week of July. Please send all correspondence to: P.O. Box 29, Branch, Cambridge, MA. Telephone: (617) 253-1541.

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**LSU football weekend**

To the Editor: My royalty is being written in response to the letter by Frederick M. Rust ’77 which appeared in last Friday’s Tech (9/17/76) and in general to try to clarify LSC’s position, as I see it, on the SACC (the Social Action Coordinating Committee).

Mr. Rust claimed that there was no one who did not attend the ASA hearing might show opinions of Mr. Rust. The reporting by the campus media of the arguments made by LSC and SACC has been very shallow. Also, in a fashion similar to David and Goliath, it is only human nature to side with “the little guy.” But I think that the decision reached “unanimously” by the five ASA Executive Committee members shows that LSC’s position is quite sound.

Mr. Rust made two erroneous statements concerning film industry practices and “monopoly.” He claimed that LSU could easily exclusive showing rights to a film from a studio, and further, that this would not be completely untrue and shows what little the ASA hearing might show opinions of Mr. Rust. The reporting by the campus media of the arguments made by LSC and SACC has been very shallow. Also, in a fashion similar to David and Goliath, it is only human nature to side with “the little guy.” But I think that the decision reached “unanimously” by the five ASA Executive Committee members shows that LSC’s position is quite sound.

Mr. Rust also incorrectly stated that since LSU’s contract with the distributor was for a specific show, and since LSU is in a class of film users known as “non-theatrical,” we cannot show films available in the “theatrical” market (real film theaters). Being commercially available in the “theatrical” market has many disadvantages compared to the market that LSU attends. I would not fund any “important films” or films which were politically, intellectually, or socially stimulating.

LSU’s objections to the SACCfilm program are: 10 of the 13 films being shown by SACC have been shown by LSU in the past 3-2 years, and most of them were barely shown by LSU within a year, and 2) there is a limited number of funds available to LSU for films which were politically, intellectually, or socially stimulating.

LSC’s position, as I see it, is that if we must share these funds, we are completely self-sufficient. In order to raise funds, SACC decided to start a film program, seemingly to show films which were politically, intellectually, or socially stimulating.

Peter B. Brown

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