Our $649 Kenwood, Infinity, Philips System.

If you're after extraordinary performance in a music system, including the ability to play at window-rattling levels with no distortion, we think you'll find this very affordable system much to your liking.

In designing their new line of electronics, Kenwood engineers sought both to improve performance and (through increased manufacturing efficiency) lower cost at the same time. One particularly successful result of this effort is the new KA 3500 integrated amplifier. This amplifier delivers a staggering 40 watts minimum RMS per channel 20-20 KHz at no more than 0.2% THS - that's guaranteed! And our Product Evaluation Department is pleased to report that the KA 3500's construction quality is at a very high level indeed, with large 6800 mfd power supply capacitors and an advanced protection system that eliminates fuses. And such "high end" design techniques as minimum length wiring in the phono-preamp section for the cleanest possible record reproduction. An effortless amplifier at a truly bargain price.

Infinity engineers have done the seemingly impossible by creating a highly efficient 3-way system that doesn't sacrifice musical accuracy. The 3000J features a highly-damped 12" woofer operating in a restrictive reflex enclosure that improves bass efficiency without causing unnatural low-frequency emphasis ("boom"). Important midrange frequencies are handled by a 4.5" driver whose cone is treated with a special plasticizing agent that gives it exceptional transient response capability. The 2.5" tweeter provides linear response to 20,000 Hz without a trace of stridency. And although the 3000 is very efficient, its 3-way design insures enormous power handling ability. (In Michigan we're offering comparable 3-way KLH 103's in place of the Infinity 3000).

You can count on flawless record reproduction free from annoying rumble and feedback, thanks to the Philips 427's silent belt-drive and superior suspension system. You don't sacrifice convenience for this refined performance either, because the 427 features a sensitive cueing control and end-of-record shutoff. And the Audio-Technica AT100E cartridge, combined with the 427's low-mass, low-friction tonearm, tracks perfectly at 1 1/2 grams to eliminate record wear. Included are a genuine walnut base and hinged dustcover.