Our $499 Cambridge Audio, Advent, Philips System.

We call this our “All The Music” system, because with Large Advent Loudspeakers, the Cambridge Audio 2500 receiver, a Philips GA427 turntable, and an Audiotechnica AT90E cartridge, this system reproduces all musical frequencies with extraordinary faithfulness to the original music source.

Designed by Henry Kloss, one of the acknowledged geniuses in the audio world, Large Advent Loudspeakers deliver the entire range of musical sounds with an almost uncanny lack of coloration. Perhaps the finest example of the now-classic, 2-way acoustic-suspension format, these speakers each employ a very high quality 10” high compliance woofer (critically-damped to the enclosure) and a 2” impregnated paper cone tweeter. A sophisticated cross-over network tailors the octave-to-octave balance of the Large Advents to be appropriate for a wide range of musical material.

To provide the Large Advents with ample power for them to reach their full potential, while simultaneously keeping the price of the system at a reasonable level, we’ve teamed these exceptional loudspeakers with an exceptional AM/FM stereo receiver - the Cambridge Audio 2500. With 25 watts minimum RMS per channel, into the 8 ohm Advents, from any frequency between 20 and 20,000 Hz., with no more than 0.9% Total Harmonic Distortion, the Cambridge Audio is a real power-house when compared with other stereo receivers in its price range. It also features a sensitive and selective FM section (with center-of-channel tuning scale, for ease of tuning) and a full complement of controls, inputs, and outputs.

The Philips GA427 auto-return turntable with an Audiotechnica AT90E Dual Magnet Cartridge complete the system. The GA427 offers belt drive and a 24 pole synchronous motor for inaudible rumble and excellent speed accuracy. And the dual magnet design of the Audiotechnica cartridge delivers smooth frequency response with unusually good stereo separation.

Cambridge Audio
audio-technica
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ADVENT