Our $399 Marantz, KLH, Garrard System.

If you’re very serious about your music, won’t tolerate musical compromise, but alas have limited funds, we think you’ll find this especially well-matched system to be just what you’ve been looking for.

The KLH 101 is one of the lower-priced loudspeakers in the new KLH Monitor series, but it shares the accurate wide-range response of its more expensive siblings. The 101 features a KLH designed 8" acoustic suspension woofer for clean, powerful, deep bass response, combined with an ultra low-mass 1/2" cone tweeter. This sophisticated tweeter is used (in Multiples) as the high frequency radiator in several of the most highly regarded loudspeakers in the $400-$800/pr. price range! Combined with the Marantz 2215B, the 101’s deliver articulate reproduction of musical frequencies at truly gratifying volume levels.

The Marantz 2215B is an ideal choice to drive the KLH 101’s. The 2215B shares a surprising number of circuit refinements with top-of-the-line Marantz receivers, including a fully complementary direct-coupled power amp and phase lock loop multiplex decoding in the FM section. As a result, the 2215B’s listening quality is virtually indistinguishable from the most expensive receivers made. The 2215B’s 15 watts RMS 40-20 kHz at less than 1% THD will drive the KLH 101’s to levels louder than most people will ever want to listen in the typical listening room.

The high quality Garrard 440M automatic turntable described in the previous system is equally well-suited for this system in terms of performance, value and reliability. You just can’t get a better automatic for the money!