Our $279 Technics, ADC, BSR System.

Thanks to a new, high-performance Technics receiver and some courageous design decisions on the part of ADC's loudspeaker engineers this system offers unprecedented music reproduction capabilities for a system in this price range.

The Technics SA 5060 offers specifications reminiscent of receivers that, until now, sold for near the price of this entire system. The ICL/OCL power amp section delivers a substantial 15 watts minimum RMS per channel from 40-20 KHz at no more than 0.9% THD. The FM tuner section uses phase lockloop multiplex decoding circuitry, flat group delay ceramic filters, FET front end, and high linearity detector - exactly the kind of credentials you'd expect to find in a good $400 receiver! And, happily, this performance hasn't been achieved at the expense of construction quality or cosmetics. The SA 5060 looks and feels very costly.

Most $60 loudspeakers use a large cabinet which leaves the designers very little to spend on the speakers that go inside. ADC’s engineers took a different approach. They opted for a very compact cabinet and chose a sophisticated (and expensive) woofer/tweeter combination to complete the system. The phenomenal popularity of the XT6 - and the enthusiasm of the XT6 owners - proves it was an excellent decision. Combined with the powerful Technics receiver, the XT6's achieve musical range and volume capability that's astonishing.

We've completed this system with the new BSR 2260B which comes complete with ADC magnetic cartridge, base, hinged dustcover, and cue control. The 2260B's variable adjustable anti-skate control means that the low-mass tone-arm tracks the exact center of the record groove from beginning to end for minimum distortion.

Technics