LSC faces SACC over movies

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to show," Dornbrook said.
Geller said "we said we'd get rid of '01 if they would cancel 'Strangeflower', but LSC refused, so we replaced '01 with 'Discreet Charm of the Bourgeoisie' and kept 'Slaughterhouse' on the schedule."

In a final meeting between the two organizations two weeks ago, SACC made a final offer— to replace '01' and 'Slaughterhouse' with 'Discreet Charm' and "The Front Page." Dornbrook explained, "we said that they had simply traded two movies we really wanted to show for two more of the 'overlap' list, and that we wouldn't accept it, that we weren't getting anywhere, and left, saying that we'd take it to the ASA."

In a recent development, after it was announced by MIT that Room 10-250, LSC's "overflow room," would be closed for renovations in the spring, both LSC and SACC filed an application for the use of 54-100 for the second term. Geller said that SACC had applied for both Friday and Saturday nights "to keep our options open, although we acknowledge that the chances of the room being open Saturdays is very slim."

Geller explained SACC's current position. "We wanted to settle this as two basically even organizations, but they (LSC) won't. They're hitting us with general principles, but we feel that we should be able to provide an alternative movie, and we object to LSC's monopoly."

According to Dornbrook, "we need attendance of 1000 for every Friday and Saturday showing to break even, and we feel that we lose all of our profits because of decreased attendance if the series was canceled. The ASA is a very fluid market to deal with, and we don't think we could run as good a series with many competitions. Instead of spending our profits on students, both organizations would be spending on movie companies."

Both organizations hope to get the matter resolved by ASA Wednesday night, although Geller said "we're not sure ASA has jurisdiction in this case." The most recent ruling in a case of this type was a 1966 Institute Committee (forerunner of the General Assembly) report solely authorizing LSC to show 35mm entertainment films after a similar conflict had taken place. However, the ruling also allows any group to show 16mm films (SACC's will be 16mm) and prompts activists to show films that relate to their specific interests. Although neither group feels that the insomnia ruling is directly applicable, it will be a key example at Wednesday's meeting.

...I like to run and jump on sheep. I plug holes in my wall. I like to take brooders and watch McCormick Hall..." Members of the Baker House Sixth Floor Vegetable Chorus perform "The Vegetable Song" in front of inuned Burton Third Bomber singers and before a stunned audience at the TGIF Carnival Friday afternoon. In addition to repeat performances from last spring's All Tech Sing, the SACC-sponsored carnival featured rock music by the Walnut Band, fruitadu contests, cotton candy, and free beer.

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