This year's cards may now be at an end, or so The year-long problem of Overcrowding may be bad this year, but just wait until next year! The Technology Training Program is integral guidance technology for Taiwanese Students was cancelled: Mary Lou Saviol was replaced as Women's Athletic Director but given a new job at the MIT Dance Workshop and MIT scientists synthesized the first artificial gene. See the Summer News Reported.

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SACC to start Friday movies; LSC objects

By Glenn Brownstein

A Friday night movie series sponsored by the Social Action Coordinating Committee (SACC) will begin this week in Room 34-100 unless a last-ditch effort by the Lecture Series Committee (LSC) to block or limit it is successful.

The Executive Committee of the Association of Student Activities (ASA) will hold an open hearing tomorrow at 7pm on the conflicts between SACC and LSC, which has been predicted to the MIT Community on Friday, Saturday, and Sunday nights for a number of years.

LSC objected to the new film program because it was "remarkably similar to the kinds of film we usually show," stated LSC Publicity Director Mike Dorskovich.

Both SACC and LSC will charge 15 cents admission to their movies. SACC's movies will be shown from 15mm prints; LSC's will be shown from 35mm, presumably offering a better quality image.

A SACC's series, which will begin with "Catch-22," Friday night, includes ten movies which LSC has shown in the last five years, and two that LSC will show this term: "Slaughterhouse-Five" and "Dr. Strangelove."

A long series of negotiations between the two student organizations broke off about two weeks ago, and LSC filed a motion with the ASA's Executive Committee.

According to SACC and LSC, the problem began in late July when SACC's Geller spoke to LSC's Chairman, Steve Buchthal, about their proposed film series, and got a very cold reception. "He blew up," said Dorskovich. According to Geller, Buchthal said that he would do everything to stop the series because it was bad business. SACC quickly arranged a meeting with Associate Dean of Student Affairs Robert Holden, and Buchthal apologized for his outburst. However, beginning negotiations were not fruitful.

LSC asked Geller about the kind of movies SACC was interested in showing, and he mentioned "Nashville," a movie high on LSC's list and one that they were scheduling. When LSC's Dorskovich expressed dismay, Geller explained his reasoning for the series, and Holden asked SACC to come up with a schedule and to show it to LSC.

The following week, according to Dorskovich, LSC received the schedule, and became upset at the similarities between SACC's schedule and past LSC programs. "We sort of expected it to be similar," said Dorskovich. Geller explained, "We wanted to establish our film series on campus in the first term, with the possibility of starting to show more overtly political films next term."

There were two immediate conflicts: both organizations were to show "2001: A Space Odyssey." Geller said that SACC would be willing to split the four movies, but were less interested in showing the political films next term, but Geller said that SACC would be willing to split the four movies, LSC objected, saying "we prefer Catch-22" and "Slaughterhouse-Five," so SACC asked LSC to reconsider the basis of the organization's movie survey, even though the movie had appeared on SACC's original schedule. LSC had three slots to fill, and we figured that even if Holden had gone far enough, they could still show something we really wanted (Please turn to page 6)

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Slow frat rush severely crowds dorms

By Peter Coffee

The slowest fraternity rush since 1967 has left MIT dormitories with fifty more students than expected. Figures released Monday by Associate Dean of Student Affairs Ken Browning '66 indicate a strong preference for dormitories among the Class of '80.

"The crowding is the greatest we have ever experienced," Browning stated in a memo titled "Summarization of Freshman Housing" dated Sept. 10. There are 108 more students than available spaces to be accommodated by Institute housing. Ten of the campus' 21 dormitories were expected to be committed, and only 35 freshmen - 45 fewer than anticipated by Browning - pledged fraternity.

"About 80 per cent of the freshmen received their first choice House," Browning's memo continues. "About 40 freshmen were given a house they strongly disapproved." Button Housemaster James Bruce predicted on Sunday night that the house would have twenty-seven triples, seven more than he expected a week ago. "Our House is presently six "suite" doubles, although MaxGregor's Assignments Chairman Marty Herman '79 expects the pledge and ro

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