IN THE NATION THIS WEEK
THE GADGET YOU CAN'T BUY

"This is the story of how Americans, by being deprived of a device that could retail $10, must spend millions of dollars each year for energy that otherwise would not be needed. Money in that quantity makes the story important, but even beyond that, it is important on the premise that at present the United States' problem is not energy consumption..." (Jay Cocks, Time Magazine)

From the story this week only in the NATION
333 Sixth Avenue, NYC 10014
Special Rates for Students

Above: A crowd jams the Tech Model Railroad Club's cramped room during MIT Open House last Saturday to view a "toy train set" somewhat larger than the one found in the average basement. In addition to the usual trains, the model railroad had authentic-looking trolley cars that — true to life — seemed to stop every few feet. Left: Two visitors observe a sample on the screen of a transmission electron microscope.

THE BEATLES: AWAY WITH WORDS
Comes to Boston's Acoustically perfect Music Hall for (15) fifteen unforgettable performances on Thursday, Fri., Saturday, and Sunday April 29, 30, May 1 and 2 with performances at 6 p.m., 8 p.m., and 10 p.m. each night. In addition there will be performances beginning at midnight on Friday and Saturday April 30 and May 1. A special Sunday matinee will be shown at 4 p.m. on Sunday April 29 and May 1.

A special Sunday matinee will be shown at 4 p.m. on Sunday, May 2. Advance tickets are only $3.25 (8 p.m., 10 p.m. and 12:00 midnight shows $3.50 advance). All tickets $3.75 at the door. Advance tickets on sale at all Ticketron locations and Music Hall box office.

ONE OF INGMAR BERGMAN'S FINEST FILMS
—Judith Crist, Saturday Review

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JOSE CUERVO TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY EINHEIM, INC., HARTFORD, CONN.

NOW PLAYING!

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Starring
LIV ULLMANN

With ERLAND JOSEPHSON, KARI SYLVAN
Written, Directed and Produced by INGMAR BERGMAN
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PAGPAGE 2
THE TECH FRIDAY, APRIL 30, 1976

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