Coop elections delayed by mailing error

By Daniel Nathan

A foul-up by the company that mailed ballots for the election of student board members to the Harvard Coop General Council has forced the Coop to move the deadline for returning the ballots back one week to May 5.

The one-week delay was ordered by Coop General Council Louis Low, Crowell Professor of Law at Harvard. According to Howard Davis, Coop General Manager, the decision was made to comply with a Coop bylaw requiring a period of ten days between the mailing of ballots and the deadline for voting.

The Coop Mutual Group, Inc., to mail the ballots by April 4, according to Davis, but 540 out of the 25,000 ballots weren't mailed until last Saturday. Davis said that he will look into the possibility of taking legal action against the company, adding that "we're not too unhappy about the mailing delay."

In the future, Davis said, the Coop will do their own mailing. Because of the large number of ballots, the Coop has always used mailing firms to send them. However, incidents like this line mailing "tend to deflate the Coop's image in the eyes of the students," Davis said, noting however that the foul-up was the first incident of its kind in Coop history.

The ballots carry the names of 16 candidates running for the Coop Board of Directors. The board consists of 11 students, 11 alumni and faculty members, and Davis. The student directors are elected annually. Eleven of the students on the ballot are nominated by the Board of Stockholders, which is composed of five students and five faculty members. The other nine candidates get their names on the ballots by submitting petitions with 100 signatures on each. Only students from Harvard, Radcliffe, MIT, and the Episcopal Divinity School may run for the position of student director. In addition, of the eleven directors, a maximum of three must be Harvard undergraduates, and one must be a graduate student.

According to Davis, the Board of Directors is "the ruling body" of the Coop, and makes various policy and merchandising decisions. It meets once a month as a group, and members meet individually with Davis more frequently.

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Crackdown on 'hacks' planned

By Gerald RafaeI

A misunderstanding about the nature of his talk caused the chairman of the Committee on Discipline of the Visual Arts (CVA) to cancel a scheduled appearance at a forum sponsored by the Undergraduate Association (UA) which took place Wednesday night.

Professor of Architecture Wayne Andersen, the CVA chairman, apparently thought that he was to talk to MIT's arts policy. The posters publicizing the forum, however, listed it as being about "The Henry Moore sculpture [in large letters] and MIT Arts Policy [in somewhat smaller letters]." MIT has had plans for several years to place a sculpture by Henry Moore in the Great Court, on the side near Buildings 1 and 3. According to UA President Phil Moore '73, Andersen did not want to talk about the sculpture, other than to mention it briefly, and therefore cancelled his appearance the day before the forum took place. "The CVA had a meeting last week and they decided they didn't want to have any open meeting on the Henry Moore sculpture because they considered it a closed issue," Moore explained.

According to Phil Moore, students have missed their chance to have a say in the location of the sculpture. "There are years ago when they originally decided to get the sculpture by Henry Moore, the students on CVA didn't let the other students know what was going on," he complained.

UAP Moore claimed that "MIT is trying to... build up an art collection, not specifically for the love of it. They're trying to build up an art collection as a good investment."

Some students at the forum charged that the sculptures put up by MIT "are not for the student body, they're for MIT's public relations." Some students are opposed to the sculpture because they feel it will "break up the symmetry of the Great Court," or because "the Great Court is a haven from the modern world, the only place not touched by modernism."

A number of the approximately 15 people at the UA forum expressed a dislike for "Transparent Horizons," the Louise Nevelson sculpture located between the new Chemical Engineering building (Building 66) and the East Campus dormitories.

A woman at the forum disagreed, saying that sculptures should be regarded as a visual challenge, and adding that she has grown to like "Horizons" since its unveiling. "(I think) [placement of sculpture on campus is] a big chance for us to come into contact with modern art. Get out a book and read about Tony Smith, about Louise Nevelson," she counseled. Smith is the designer of a sculpture planned for the West Campus. That sculpture has come under attack from some Westgate and Tang residents. 

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Andersen cancels arts forum appearance

By Gerald RafaeI

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