The MIT Symphony Orchestra will present a concert in the Kennedy Center for the Performing Arts in Washington, D.C. on April 19 as part of its annual spring tour.

The performance, sponsored by the Council for the Arts at MIT and the MIT Club of Washington, is being given in conjunction with the Council for the Arts at MIT and the Kennedy Center for the Performing Arts.

The orchestra, under the direction of Paul Hindemith, will perform works by Brahms, Schumann, and Beethoven. The program will include a performance of Brahms' Academic Festival Overture, the Fantasia on a Theme by Thomas Tallis for Double Stringed Orchestra, by Vaughan Williams, Aaron Copland's Dance Symphony, and Der Schwanendreher, by Paul Hindemith. Violist Marcus Thompson, member of the MIT music faculty, will be soloist in the work by Hindemith.

The orchestra's repertoire is a mixture of standard symphonic works and contemporary music by major composers. The newer works include pieces by Gunther, Ives, Janacek, and Schoenberg, some of which have received premiere performances by the orchestra. Past soloists with the orchestra include Eugene Hirsch, Carole Bagard, Joseph Silverstein, and Samuel Yeeh.

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For more information contact the Christian Brothers, Trinity College, Hartford, Conn.

For more information concerning the Festival and for application forms, write to: Bluegrass Festival, Box C2099, Middlebury College, Middlebury, VT 05753.