Thirty-six aspects of womankind

By Cheryl Allen

I Am A Woman, Viveca Lindfors' one woman show, opened March 2 at the Charles Playhouse with a benefit performance for the Boston Repertory Theatre. The play is a collage of thirty-six pieces representing women of all ages, nationalities, and races.

The material was compiled by Lindfors and her director, Paul Austin. Authors included Lilian Hellman, Anne Frank, Bertolt Brecht, D.H. Lawrence, George Bernard Shaw, and Sylvia Plath.

Gloria Steinem, Betty Williams, Marilyn Ibsen, Strindberg, Tennesee Williams, Josephine Baker, Gertrude Stein.

Also represented are Brecht, D.H. Lawrence, George Hellman, Anne Frank, Bertolt Brecht, and Sylvia Plath.

While the material covered thirty-six aspects of womankind, it is questionable thirtysix different personages, one always saw Viveca on stage. Thirty-six different personages, each of her characters merged without distinct beginnings or endings, the characters merged into one. Perhaps this merging symbolized the unity of the feminine experience. Unfortunately, the result of this process was many excellent dramatizations being lost in the monotony of voice. Many other seemingly unimportant problems, also did much to detract from Lindfors' performance.

Lindfors, of Swedish birth, has a definite accent, which was never entirely concealed. As a consequence, each of her characters was colored to a noticeable extent. Therefore instead of Lindfors being transformed into thirty-six different personages, one always saw Viveca on stage. Although in general, Joe Kula, the costume, and Beverly Emmons, who handled lighting, had the right ideas on how to solve the problem of Lindfors portraying many different characters without ever leaving the stage to change costumes. In general, Joe Kula, the costume, and Beverly Emmons, who handled lighting, had the right ideas on how to solve the problem of Lindfors blending one character into another, without distinct beginnings or endings, the characters merged into one. Perhaps this merging symbolized the unity of the feminine experience. Unfortunately, the result of this process was many excellent dramatizations being lost in the monotony of voice. Many other seemingly unimportant problems, also did much to detract from Lindfors' performance.

The Undergraduate Association presents:

Don McLean in concert

Friday, April 30
8pm

tickets $3*, $5*, available in
Building 10 or U.A. office, Student Center Room 401

The Freedom Fare.

It's brand new, offering up to 30% savings before June 1 and after September 15. During the summer season, the discount is 20%. Freedom Fare seating is limited on each flight, so advance reservations and pre-purchase of tickets are required. Good everywhere, except Canada.

The Weekend Plan.

Take off as early as 7 PM Friday--return as late as noon Monday and save up to 20% roundtrip between our U.S. cities. Good anytime--including holiday weekends--with advance reservations and pre-purchase of tickets. It's your move.

See your Travel Agent for complete details on our discount air travel plans. Or call Allegheny. We'll show you how to fly in the face of inflation.

How to fly home in the face of inflation.

Flying home economically is simple when you take off on Allegheny. And take advantage of the big choice of discount air travel plans. For instance:

The Liberty Fare.

You can go home and a lot of other places besides, with unlimited air travel at one low price. You get a choice of plans, too. 7 days for $135, 14 days for $155, or 21 days for $185. Good everywhere we fly, except Canada. Advance purchase required.

Group 4 to 9*

Groups of 4 to 9 save up to 20% roundtrip between any of our U.S. cities. Simply make reservations and purchase tickets 48 hours in advance--and travel together. Our Group 10 Plan saves larger groups up to 33-1/3% roundtrip.*

For more information call 338-1976. See your Travel Agent for complete details on our discount air travel plans or call Allegheny. We'll show you how to fly in the face of inflation.

*Effective April 1, 1976.

Looking for a Summer Job?
The Student Employment Office can help—

— resumés accepted for matching job offers
— deadlines for summer internship programs and other job applications posted
— listings of companies who have previously hired MIT students
— assistance of MIT Alumni Clubs across the U.S.
— physical plant applications
— and more!!

If you have any questions or need advice, stop by our office in 5-122, x3-6973

We also have term-time jobs posted on our boards for anyone interested in working now.

...