Art at MIT: a complaint from students

(At copy of this letter was sent to The Tech.)

To the Committee:

The Committee held a meeting last week to consider the request to place a sculpture by Louise Nevelson, "Transparent Earth," in the Great Court. In the course of the discussion, it became apparent that the sculptor's opinion on this new project is not always shared by the Committee. The sculptor would have learned something from the meeting:

1. There is a growing realization that the sculptor's view of what is aesthetically pleasing is not always shared by the Committee. A study of the proposed location showed that the sculpture was located in a space that had been previously occupied by another sculpture, "The Scream" (by Henry Moore). However, the sculptor was not consulted before the placement of the sculpture in the Great Court.

2. The sculptor has not been consulted on the proposed location of the sculpture in the Great Court. The sculptor would have learned something from this meeting about the importance of consulting with the sculptor before placing a new sculpture in a location.

3. The sculptor would have learned something about the importance of considering the sculptor's opinion on the proposed location of the sculpture in the Great Court. The sculptor has not been consulted on the proposed location of the sculpture in the Great Court.

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