Why don't we make more films like this? We did.

"Kadar tickles laughs out of the audience and squeezes tears out of us in this charming story." —LISITH COMEAU

"Although this is a wonderful movie for the whole family to see together, and my own children enjoyed it, it has the kind of appeal that adults warm to more than children because we can appreciate it on several levels— as parents, as children and as grandparents." —LYWON INTOWN

"Yossi Yadin is superb." —ANN P. QUARINO

"A delightful film and an unusual one, a true delight." —JEFFREY LYNES

"Magically created with all its charm, poignancy, humor and heartache. A magnificent 1. After you see it, you'll find it impossible to shake out of your mind or heart." —AARON SCHMELER

"Under Jan Kadar's sensitive guidance, this journey back to lost youth but touchingly modestly reveals people as authentic as the settings in which they are captured." —A. WIEER, NY TIMES

"One of the season's most pleasing surprises! Excellent! A gleaming crown! Brilliantly impassioned—tremendously entertaining!" —John Koch, Boston Herald American

"An unspeakable crime among officers and ladies." —VINCENT CASTELLANO, N.Y. TIMES

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Jean GABIN Simone SIGNORET

"Le Chat"

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